



## Youth Art Month Observance 2012



Please fill out this form and send it, along with your documentation, to  
Camille Mardis, AAEA -Youth Art Month Chairperson.

1. Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_

E-mail \_\_\_\_\_

School(s) \_\_\_\_\_

Address(es) \_\_\_\_\_

Principal(s) \_\_\_\_\_

Superintendent \_\_\_\_\_ School District \_\_\_\_\_

Does your district sponsor Youth Art Month Activities? \_\_\_\_\_

2. County \_\_\_\_\_

Are you a member of AAEA? \_\_\_\_\_

If yes, How many years? \_\_\_\_\_

3 List the art teachers in your district: Did they participate in YAM?

4. Approximate the amount of money expended on YAM and list source of financial support.

5. List any state or local officials who proclaimed Youth Art Month ( Legislators, Mayors, School Board members, etc.)

6. What was the extent of cooperation of art educators in your area? What percentage of art teachers in your district participated in YAM?

7. What was the extent of observances in your area? (What percentage of schools in your region held an observance?) (town, district, etc.)

8. List any newspapers that carried articles, photos, features or news briefs on your events. Indicate the date, subject, and column length of each. (If you make a copy, send in for the scrapbook, please.)

9. List radio or TV stations that held special programs, indicating the date, subjects, and length of time of each. Also, list stations that carried spot announcements, including the number of times each was shown.

10. List outstanding and representative exhibits.

11. List other special events and activities.

12. Rate the success of the YAM events you listed in #'s 10 and 11 according to the following:

5 = maximum participation, excellent publicity

4 = good participation, adequate publicity

3 = limited participation, adequate publicity

2 = limited participation, limited or no publicity

1 = poor response, needs more work in the future \*

\* Please elaborate on ways to improve poorly rated events

13. List special materials developed, such as buttons, bumper stickers, posters, etc.

14 How has YAM increased support for art education in your area? ( jobs saved, increased, increased funding for art programs, increased membership in AAEEA)

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Send to: or email:

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Phoenix, AZ. 85040 Phone:

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