

Back by popular demand, we are camping this year in beautiful Pinetop, Arizona at Camp Tatiyee. The conference dates are October 13-15, 2011. We should see great Fall color and more!

2011 PINETOP ROCKS OCTOBER 13-15

Registration Directions: For ease go to azaea.org and register online and use Paypal to pay or

1. **Print out the forms you need** – the two-page Registration form, and a Membership form
2. **Make a first and second choice in all of the sessions.** Your conference fee covers three hands-on 2 hour workshops, two informational presentations, one super hands-on 3 hour workshop and one “Visit the Vendor” session.
3. **Sessions are filled “first registered - first served”.** There are so many good ones that choosing an alternate shouldn’t be too hard! Getting your first choice is usually assured for those registering early – so don’t delay!
4. **There will be NO on-site registration. Registration closes Monday, September 26.**
5. **We discount for several deserving categories:** AAEA members (you must provide an active member number), member presenters (note your workshop) and full time students (Department Chair signature required), and retired art educators.
6. **Fill out the registration form completely, attach payment and mail it to our registrar:
*LynnAlison McGavack-Martin, 12855 W. Orange Drive, Litchfield Park, AZ 85340 or you may register on line at: azaea.org***
7. **You will receive an email confirming the sessions you are registered to attend.**

Where to Stay?

Come stay at the camp for the full art camp experience or if you prefer to stay at a motel, mention AAEA to receive our conference special group rate at the Holiday Inn Express. Call to make your own reservations.

Holiday Inn Express~Show Low
928 537-5115
151 W. Deuce of Clubs
Show Low, AZ
\$87.95 plus tax
for two people

\$67.49 plus tax
for two people

Camp Ground for tents and RV's

Best Western Inn of Pinetop
404 E. White Mountain Blvd.
Pinetop-Lakeside, AZ928 367-6667

Holiday Inn Express~Pinetop
431 E. White Mountain Blvd.
Pinetop-Lakeside, AZ
928 367-6077
\$79.95 plus tax
for two people

Hondah RV Campsites
Jct. of Highways 260 & 73
777 Hwy 260
928 369-0299
Call for reservations
\$27.00 per night plus tax

Make Room at the Inn – our members who live in Pinetop can host out of town conference goers, or other members can share their hotel room with them. Please email the information below to LynnAlison McGavack-Martin at azaea.conferenceregistrar@gmail.com or call 602-550-4285 for further information. Please note that Arizona Art Education Association will be used ONLY as a networking device and will not be responsible for any of the costs, etc. that might be incurred while taking part in this program.

Name:		E-mail:	
Home Phone:	Work Phone:	Cell Phone	
AAEA Member Number:		I am volunteering to be a Host	
		I am interested in being a Guest	
Nights you will be participating	Thurs. 10/13/11	Fri. 10/14/11	Sat. 10/15/11

2011 PINETOP ROCKS OCTOBER 13-15

REGISTRATION FORM

PERSONAL INFORMATION

Name		NAEA/AEA #
Address		
Cell phone	Home Phone	Work Phone
Home E-mail Address - ** Confirmation will be made by E-mail unless you send a Self-Addressed Stamped Envelope		
District / School / Institution (Will appear on Nametag)		Work E-mail Address -

YOUR CHOICES

1. Mark your first choice with a "1" and your alternate choice with a "2" in each of the sessions.
2. Remember that your conference fee pays for **One Super Hands-on workshop (#6), one Visit the Vendors and your choice of 4 other Workshops/informational presentation sessions.**
3. If you are one of our awesome presenters, please note which workshop you are presenting with a "P".

FRIDAY			SATURDAY		
FRI WORKSHOP #1		Reverse painting on Faux Glass	SAT WORKSHOP #4		Commodity Fetish
		Mask Making Across the Continents			Pop Art Clay Portraits
		Manga, Manga, Manga			Found Object Jewelry
		Linking Art to Life			Dubuffet Style Self Portraits
		Chuck Close Style Drawings			Creative Textural Paintings
		Nature Inspired Art			Raffia Tile/North American Tile
		Six Areas in One			En Plein Aire Painting at the Pond and campsite
		Visit the Vendors			Visit the Vendors
INFO PRESENTATION #2		Arts Learning Assessment and Student Growth	INFO PRESENTATION #5		Building a Learning Community
		Developing the AAEA Advocacy Plan			Native American Sandpainting
		Critical Visual Literacy			Definition of Success*
		Have Access to Computer Labs? Lesson Ideas			Art Integrated Lessons
		Understanding Your Kiln			Fulbright in Morocco
		Yoga in the Art Room*			From Chaos to Creation
		Power of Participatory Public Art			Reinventing Yourself
				Visit the Vendors	
FRI WORKSHOP #3		Monoprint Hoopla	SAT SUPER SESSION WORKSHOP #6		Sheep Guts to Fine Arts - Ceramics
		Personal Tribute Boxes			Inspirational Painting
		Photo Shoot: Hiking the Rim			Charcoal Drawing and Watercolor painting
		Altered Books*			Wire Jewelry Making
		Colored Pencils on Wood			Gourd Carving
		Textured Slab Mugs			Paper Making
		En Plein Aire Painting on the Rim			
		Visit the Vendors			Photo Shoot: Hiking the Rim

*indicates a change in the original schedule

PAYMENT

ALL REGISTRATION MUST BE POSTMARKED BY 9/24/2011

Please check one:

Registration Closes Monday September 26

Conference

Registration

- Non-member Registration \$350.00
- Member Registration \$175.00
- Retired Registration \$160.00
- Presenters Registration \$160.00
- Student Registration \$150.00
- Guest Awards Lunch Meal \$ 15.00
- SAT Lodging/Sun Breakfast \$ 45.00

One-Day Rate

- Non-member Registration \$325.00
- Member Registration \$150.00
- Retired Registration \$135.00
- Student* Registration \$125.00
- Presenters Registration \$135.00
- Department Chair signature to verify full-time status

Arrival Day Check One:

- Thursday Friday Saturday

Departure Day Check One:

- Thursday Friday Saturday Sunday

 Check here if you are Staying in the Cabins

Registration Fee (Add \$45.00 if staying Saturday night)		\$
Guest cost per meal \$15.00 _____		\$
Membership Dues – Include separate Membership Form		\$
Purchase Order Number	Add Late Fee of \$50.00 if postmarked after September 16, 2011	\$
Enclose check made out to AAEA Check # _____	Total Payment	

MAIL TO:

LynnAlison McGavack-Martin, AAEA Registrar
12855 W. Orange Drive
Litchfield Park, AZ 85340

Signature	
Printed name	Date

STILL HAVE QUESTIONS? Please contact:

Conference Chair Jackie Johnson
Email: jilvusart@gmail.com Cell: 928-587-0335
Co-Chair Gretchen Boyer
Email: drgretch@eduhelp.com Cell: 480-652-0908
Registrar LynnAlison McGavack-Martin
azaea.conferenceregistrar@gmail.com 602-550-4285

Interested in volunteering at the conference?

- AAEA Merchandise Sales – time slots available during the conference
- Workshop Helper – help the presenter in one of your assigned workshops

Enid Gilliland-Kent will be contacting you to arrange the details. Thanks for helping!!
enidoklahoma13@yahoo.com

MEMBERSHIP

001



New Renewal ID number _____

Name
Address
City, State, Zip +4
Phone
E-mail Address

Membership Categories Dues

- | | | |
|-------------------------|---------|---|
| Active | \$75.00 | Teachers, directors of art programs, closely related fields |
| Associate | \$75.00 | Non art educator |
| Retired | \$55.00 | Retired from art education profession |
| First Year Professional | \$50.00 | First year employed in the field of art education |
| Full Time Student | \$25.00 | Not employed as art educator |

School: _____

Graduation Date: _____

Enclose photocopy of Student ID

Check ONE professional level where you spend over 50% of your time:

Elementary Middle Secondary Museum College/University Supervision/Administration

Please note: Membership dues for NAEA have already been increased, however, AAEA dues will not be increased until January 1, 2012. Membership dues will be increased \$15.00. If you want **the present rates**, you must send in your membership to AAEA and not register for membership online with NAEA.

This is a one-time discount benefit to our members. Send form & money to: LynnAlison McGavack-Martin
12855 W. Orange Drive
Litchfield Park, AZ 85340

For more information about your membership in National Art Education Association, please visit:
<http://www.arteducators.org>

For more information about your membership in Arizona Art Education Association, please visit:
<http://azaea.org/>

FRIDAY HANDS-ON WORKSHOP # I

Reverse Painting on Faux Glass

Jo Castillo

All levels Location: Lecture Hall Stage

Reverse painting onto clear glass is a traditional art form in many countries. For obvious reasons, clear glass sheets are not used in the classroom, but overhead transparencies are a reasonable substitute. We will use acrylics to create a two-dimensional ocean scene using reverse painting techniques.

Mask Making Across the Continents

Pat Burdette

Elementary and middle levels Location: Art Room

Everyone loves masks - created across time – found all over the globe – on all continents - constructed from a variety of local materials. For the elementary classroom teachers in my district, I compiled a PowerPoint Presentation of images of masks arranged by continent. View the images and make examples of some the lessons. Leave with a CD and copies of the lessons

Manga, Manga, Manga

Beth Olsen

All levels Location: Dining Hall

Learn about the development of manga drawing, the foundation of Japanese books and anime film. Learn to use a variety of materials and techniques to create your own manga characters and backgrounds. Ideas for starting a successful manga/anime club will also be discussed.

Linking Art to Life

Becky Shipe with Zoe Schreibe

Elementary and middle Location: Room Adjacent to Dining Hall

How might classroom experiences with art relate to “tween’s” visual culture? Presenters will provide several units designed for upper elementary/middle school students that exemplify how to connect the art world with their world. This hands-on workshop incorporates various topics such as street art, social criticism of pop culture, and exploring self-identity. The workshop focuses primarily on how to link “in class” art to students’ “out of class” life experiences. Two-dimensional art lessons are designed with the typical elementary school time and budget limitations in mind, but can be easily adapted for various learning environments.

An Introspective Look at Chuck Close: Creating Thoughtful Self Portraits

Danielle Mulleneaux

Middle and high school levels Location: Cabin 1

Spend quality time with Self portraits are one of the many venues of art education that enable young minds to illustrate their personality, spirit, and character in their work. In order to inspire young minds to think in reflectively creative and artistically courageous ways, it is essential to have students first look in the mirror. This workshop will encourage members to create basic symbolic portraits while introducing a lesson plan inspired by the colorfully artistic direction of artist Chuck Close. The workshop will also focus on how to challenge students to personally provide themselves with the courage and self esteem which develops in art through self-expression. It is from that courage that students can empower themselves to achieve great and wonderful things later on in life.

Nature Inspired Art

Margaret Gentry

All levels Location: Ramada

Come and let nature inspire you. We will create a clay plaster relief of nature. While the plaster is setting, we will use nature's tools to create an ink drawing to further enhance this experience.

Feel free to bring your nature inspired objects for use.

Six Areas in One

Michelle Lindsey

Middle level Location: Outdoor Chapel

Create and use your Original Theme and sub-topics to engage In a highly interactive fun activity while exploring a variety of applications for learning/teaching environment through the highly differentiate instruction to make three...oh yes three make and take products!! The hands on workshop is designed to bring us back to nature!!

Visit the Vendors

All levels Location: Lecture Exhibit Hall

Spend quality time with our supporting vendors. Learn more about the products and services they offer for our art education profession. Exploration of products and conversations with our vendors make for a fun and valuable session.

INFORMATIONAL PRESENTATIONS #2

Arts Learning and Student Growth

Robert Benson and Lynn Tuttle

All levels Location: Lecture Hall Stage

Assessment of the arts is not a new concept. But did you know there are now legal implications in some facet of SB 1040 that will require you as an arts educator to be accountable for student learning and student growth. Join us in sharing best practices, dispel myths, and find out how assessing in the arts may be a prudent step for not only the preservation of arts programming, but school change.

Developing the AAEA Advocacy Platform and You

Gretchen Boyer

All levels Location: Art Room

What Advocacy measures are important to you? What are your needs and how can AAEA assist you in meeting them? After the recent 2011 Arts Town Hall Report, we want to develop our own Art Education Town Hall Report that will shape the future direction of AAEA Advocacy. We are in trying times. We want to promote forward thinking and the only way we can meet your needs is by asking you! By the end of the conference all will have an opportunity for input into our belief statement, goals and actions! The results will be published on the AAEA Website.

Critical Visual Literacy

R. Darden Bradshaw

All levels Location: Dining Hall

We ask students to decode, analyze, and critique text in school; yet they are often not academically equipped to use those tools. In the current educational system, exploring and analyzing text rarely extends to visual text, in large part because educators outside the art education field often negate the complexity and value of visual text. This session shares a variety of tools that can be used by educators to promote critical visual literacy education from within the field of art education. Find yourself re-energized and reinvigorated at the power of art education to transform students' lives!

Have Access to Computer Labs? Lesson Ideas Looking Through the Kaleidoscope: Art Based Integrated Lessons.

Jenny Evans

Elementary level Location: Room Adjacent to Dining Hall

Facing supply cutbacks... try using your school's computer lab. Go beyond MS PAINT. Join us to see what is out there for FREE for your students, just add paper to the printer and let them create. Demo includes tried and true lesson plans for elementary level that can easily be adapted to next level. Bring your laptops if you want, to try for yourself.

Understanding Your Kiln

Dean Vickery

All levels Location: Cabin 1

Take the myth out of your kiln. Learn about preventative maintenance, how it works, how to care for your kiln. Dean will discuss how kiln systems work. There will be a question answer session at the end of the presentation so come ready to get your questions answered.

Yoga in the Art Room

Jessica Davis

Fun ways to use yoga to get the students excited and ready to work on their artwork will be explored. The movements, music and inspiration will bring creativity, joy, laughter and relaxation to the students and the art room. I will also offer ways to keep your mind, body and soul at a Zen state and bring light to your classroom.

Power of Participatory Public Art

Jade Sun with Jessalyn Carpino and Natasha Simpson

All levels Location: Outdoor Chapel

In 2011, the School of Art at NAU hosted participatory public artist William Cochran for a lecture and workshop. As a result of this experience, a new catalytic artwork will be created for the School of Art lawn. The entire NAU campus will be invited to contribute in multiple ways. This presentation will focus upon a creative project undertaken by three undergraduate students to document the design and creation of the artwork. Participants will learn about the process and how they can watch as the artwork takes shape.

FRIDAY HANDS-ON WORKSHOP #3

Monoprint Hoopla

Julie Davis

Middle level Location: Lecture Hall Stage

Both a painting and a print, a Monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Personal Tribute Boxes

Amanda Chartier

Middle and high school Location: Encantada 1

Encourage students to share a little bit about themselves by creating this incredible "Personal Tribute Box" from inexpensive and found object materials. This awesome project is simple to make and is appropriate for middle school through high school art students (with a few adaptations). A writing component as well as a verbal or written critique can easily be incorporated into this studio experience. Come be a part of an amazing metamorphosis, as a large kitchen matchbox becomes an inspiring and treasured piece of artwork. Don't miss this fabulous opportunity to bring home a lesson plan ready for Monday morning! If you would like to join us for this hands-on presentation, please bring 4 – 6 small photographs of people and places that are near and dear to your heart that you are comfortable cutting and gluing (color or black and white).

Photo Shoot: Hiking the Rim Two-Hour Version

Wendy Pleake with Bill Erlenmeyer

All levels Location: Dining Hall

Hiking and taking photos on the rim. Discover your photographic self! Be sure to bring your favorite camera! Your successes will be shared and viewed on the AAEA web site.

Altered Books

Hillary Andrelichik, Rory O'Neil

Remember when they told you not to write in your book? Well now is your chance! Come learn about the art of book altering. Learn basics techniques such as book

preparation, painting, collaging, embellishing, folding, stamping, piercing, pop-ups, and found poetry. Explore a few techniques while you begin working on your own altered book. This is a great project for personal creativity as well as for students, grades 8-12. Participating attendees should bring the following items:

- scissors
- hobby knife/exactly knife
- glue - decent quality glue stick or tacky/craft glue
- misc collage items or embellishments (ex: collage pictures, stickers, string, foil. We will have some provided, but, bring anything special you would like to use)
- hole punch
- ruler
- Used hardback book

drawing materials such as colored pencils (We will provide some drawing materials, but bring anything of your own you prefer using).

Colored Pencil on Wood

Helen Rowles

All levels Location: Cabin 1

This workshop involves learning techniques for using colored pencils on wood. Check out her web site: www.helenrowlesart.com

Textured Slab Mugs

Randy Ashenfelter (Marjon Ceramics)

All levels Location:

Make a textural mug. This class is excellent for those who have never worked with clay or are wondering if a clay project will be right for the classroom. It teaches all the basics of working with clay in a fun, two-hour class.

En Plein Aire Painting on the Rim

Steve Taylor

All levels Location: Outdoor Chapel

The watercolor workshop will be a plein-air study on the Mogollon Rim trail overlook, where the artists will be capturing the majestic beauty of the valleys and canyons below the rim. Local watercolor artist, Steve Taylor will demonstrate his approach to the medium as well as his problem solving techniques. For details regarding supplies and materials contact Steve Taylor at stjat@cableone.net.

Visit the Vendors

All levels Location: Vendor Exhibit Space

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SATURDAY HANDS-ON WORKSHOP #4

Commodity Fetish: Material Origins of Objects We Love

Elizabeth Garber

All levels Location: Lecture Hall Stage

Commodity fetishism is the process through which objects are disassociated with their material and manufacturing origins and, generally through advertising, given connotations that will suggest lifestyle and personal characteristics in the buyer, so that the buyer will desire to buy that object. For example, Giorgio Armani might make us smell "suave" and "sexy," but what is perfume and where does it come from? Why do we find the smell attractive and believe it may enhance our attractiveness in certain ways? A commodity fetishism project that is adaptable to a variety of age groups will be described. In this workshop, teachers will be asked to bring an object they are interested in and advertisements for it. During the workshop, they will consider what they know about the object, what they need to know, and propose a short skit for performing what they found out from these proings. (Those without an object chosen ahead of time will still be able to participate on the spot.)

Pop Up Clay Portraits

Julie Davis

Middle/Jr High level Location: Art Room

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved, and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics

Found Object Jewelry

Angie Watts

All Levels Location: Dining Hall

Design and assemble jewelry using objects that would be considered disposable. Create a blend of natural and found objects into your own vision of eco-freako fun! Feel free to bring a bag of "found" objects such as bottle caps, marker caps, ribbons, fake flowers, bobby pins, corks, buttons, beads, plastic tubing, game pieces, etc. that you may use or share with others.

Dubuffet Style Portraits

Nancy Cahill

Elementary level Location: Adjacent Room to Dining Hall

Jean Dubuffet was a French avant-garde painter, born in Le Havre (1901-1985). He developed a distinctive style of simple, primitive images in paintings, sculpture and assemblages. Participants in this workshop will learn about the artist and his work. You will learn how to create a self-portrait using his distinctive style of black line with a limited color palette. The only materials needed are pencil, eraser and colored markers - perfect for an art classroom with a limited budget! Check out my blog for student examples done by 3rd graders: handsheadnheart.blogspot.com. Workshop attendees will receive a PowerPoint to share with their classes.

Creative Textural Paintings

Richard Gorman

All levels Location: Cabin 1

Come paint with Richard Gorman, professional self-taught painter and Kachina carver. He will demonstrate methods of creating texture that may be used on watercolor paper, canvas and any other materials. Richard has worked with children in the schools on special projects as well as sells his work at numerous galleries in the Southwest. He was the receipt of the Pinetop-Lakeside Native American Festival poster competition in 2000. He has been earning his living as an artist for 25 years. You will enjoy the stories he has to share, too. Bring your own drawing board or pad.

Raffia Tile/Native American Tile

Pauline Wyndham

All Levels Location: Ramada

Participants will make a raffia tile and a Native American tile

En Plein Aire Watercolor painting at the Pond and other Camp Grounds

Alison Loof

Middle and high school levels Location: Outdoor Chapel

Join in this two-hour painting workshop that stimulates your technical skills and senses as we are immersed in the surrounding pines. Be refreshed in gaining new insights both in painting, compositions and just by taking the time to critically look at the beauty in nature. Demonstrations will include finding the key structural elements, matching local color within color theory, capturing values before the light changes, and step-by-step watercolor techniques. The instructor will also provide insight into how to merge experimental techniques into the piece. Personal feedback for growth is included. Bring your favorite brushes suitable for watercolor, a large board for the watercolor paper, and an open eye. Bring your own drawing board or pad.

Visit the Vendors

All levels Location: Vendor Exhibit Space

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SATURDAY INFORMATIONAL

PRESENTATIONS #5

Building a Learning Community: Customizing the Museum Experience to Work for You

Kathryn Blake with Dawn Uscher

All levels Location: Lecture Hall Stage

Learning in the visual arts takes a new and exciting path at Phoenix Art Museum. During the 2010-2011 school year, the Museum partnered with educators from 10 schools across the Valley to develop, pilot, and evaluate various in-gallery learning and classroom outreach presentations.

Museum educators gained valuable insight into the challenges, aspirations, and possibilities within the contemporary K-12 classroom.

Be the first to hear the findings of this year long study and learn how to customize the Museum's educator resources to support your teaching goals, build community awareness, and engage your students with authentic art objects.

Participants receive FREE teaching resources.

Native American Sandpainting

Karen Hiller for C. Diane Alvarez

Elementary and middle Location: Art Room

Experience the world of art through the eyes of a child. Learn about the history of Native American Sand paintings through hands on experiences, while simultaneously learning about the importance of creating art videos for the 21Century English Language Learner.

Definition of Success

Hillary Andrelichik, Rory O'Neil

Have you ever wondered what your students think about art class? Hear what students have to say about their ideas of success, both inside and out of the art classroom. This study used interviews and cued response to listen to, and examine, students' perceptions about the role of their art class in their lives. The findings of this study are useful to all teachers; as we seek to understand students' perceptions of success. The research also supports art educators as we continue to evaluate the purpose of art education and advocate for art.

Art Integration with Other Core Areas for Elementary School Teachers K-5

Sundy Patino

Elementary level Location: Adjacent Room to the Dining hall

I hope everyone will join me for this informational session. It will give you tools, patterns, and lesson plans to easily integrate art standards into other core areas (with and emphasis on children's literature). It will be a fun and helpful session. I will be sharing ideas to from my 16 years of experience to assist you in also creating your own ideas!

Fulbright in Morocco

Michelee Molnar

Middle and high school levels Location: Cabin 1

I spent one month in Morocco on a Fulbright teacher trip. In this presentation, I will share my subsequent curriculum and virtual field trip (with photographs and active participation). The lessons and interactive PowerPoint are ready for you to use in your classroom. If you are looking for ways to teach multicultural lessons without asking students to appropriate the art from a particular culture (ie. - African masks), then you will find this presentation beneficial. We will also be discussing contemporary Moroccan artists and how they address taboo topics in their work.

From Chaos to Creation

Tammy Scrivner with Leonore Ketyer

All Levels Location: Ramada

By the very nature of it the Art classroom is a little less structured. Because of this, do you find yourself spending too much time on discipline and not enough time actually teaching art? After one hour you will walk away with tools and ideas that you can use on Monday to restore calm to your classroom and allow future Picassos to create.

Reinventing Yourself

Penny Ross, Amanda Chartier, and G. Boyer

All Levels Location: Outdoor Chapel

Are you retiring? Do you want to make the move from a teacher to an administrator? Have you found yourself out of a job? Hear suggestions from people who have had the courage to make a change and continue to grow and be happy doing it. Learn strategies you can use to prepare for future possibilities.

Visit the Vendors

All levels Location: Vendor Exhibit Space

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SATURDAY HANDS-ON WORKSHOP #6

Sheep Guts to Fine Art - Ceramics

Kelvin Yazzie

All Levels Location: Lecture Hall Stage

Sheep Guts To Fine Art: How an Indian boy became a Mormon at age nine to get off the Reservation, then became an old drunk, then turned out to become an artist and adjunct professor. Attendees will complete ceramic art lessons, view slides of Kelvin's work and conclude with a Native dance performance

Journey to Find Your Personal Vision

Joella Jean Mahoney

All Levels Location: Art Room

Joella Jean Mahoney invites you on an amazing journey to find your own personal subject matter. To do this, Joella has created a step by step adventure through the Elements and Principles of Design to give you the tools to invent your own visual structure that expresses your personal vision. All this fun and wonder is accomplished with a sophisticated use of oil pastels and turpentine. Success, thrills, and fun are guaranteed. Students love this project!

Charcoal Drawing and En Plein Aire Watercolor

Nic Menddigo

All levels Location: Dining Hall and campgrounds

This workshop will include both charcoal drawing techniques as well as some tips and practice in watercolor techniques. Participants will be outside near the pond and other campsites. Practice will begin indoors. You will enjoy the charm and wit of this local artist as he teaches some of his special techniques. Bring your drawing boards, charcoals and watercolor. This diverse workshop promises to be fun and exciting. Bring your own drawing board or pad.

Wire Jewelry Making (Limit 15)

Brandi Odette

Middle – high school levels Location: Room Adjacent to the Dining Hall

You will be able to create (and teach) a wire wrapping technique using a single piece of wire to make a pendant for a necklace. Wrapped items will be rocks, stones, beads, shells (I provide) or whatever you want to use (you provide). You will then learn the wire wrapping technique using 2 or more pieces of wire to create the basket style wrapping technique, also wrapping items such as stones and beads (or whatever you bring). The last technique will be that of creating "wire bead units" to connect together to create a necklace that you will be attaching your pre-made pendant to. At the end of the workshop you will have completed a wire wrapped necklace with pendant, ready to wear! Bring your own wire pliers, cutters, and needle nose pliers Middle School-High School Level
Limit 15 participants.

Gourd Carving for the Autumn Days (Limit 15)

Wendy Jonas

All levels

Location: Cabin 1

Participants will prepare, design, carve and finish a gourd with Wendy Jonas, an experienced gourd carver. Limit 15 participants.

Paper Making

Karen Hiller

All levels

Location: Ramada

Papermaking is Renewable & Ridiculously easy! Turn leftovers into multiple art forms! Paper pulp is the art room's Bisquit®. This workshop will appeal to your mushy side! Participants will learn a variety of uses for papermaking projects.

Photo Shoot: Hiking the Rim Three-Hour Version

Wendy Pleake and Bill Erlenmeyer

All Levels

Location: Outdoor Chapel

Hiking and taking photos on the rim. Discover your photographic self! Be sure to bring your favorite camera! Your successes will be shared and viewed on the AAEA web site.