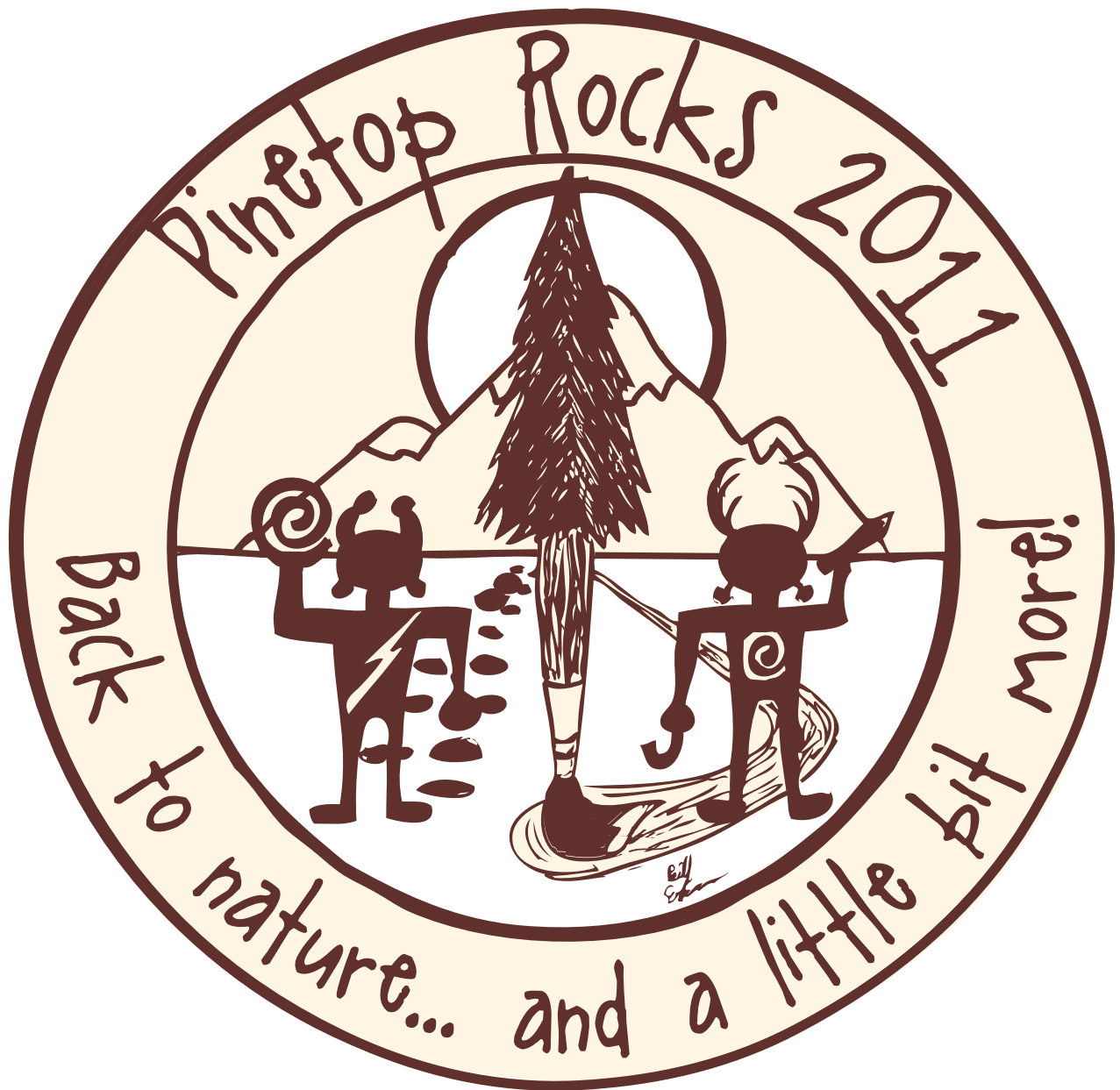


# *In Perspective*

Arizona Art Education Association

August 2011



Arizona Art Education Association Conference



# President's Message



Hello Art Educators!

I hope you have been enjoying a well-earned summer break. I, like many of you, am dividing my time between recharging/relaxing and turning my thoughts toward the upcoming school year.

As you begin planning for your year, I hope you prioritize our fall conference. The conference is one of the only professional development opportunities that is specifically targeted to art educators and their learning needs. What you learn at Pinetop Rocks: Back to Nature and a Little Bit More can enrich your curriculum offerings and energize your students. The registration for this art camp is open now so it is important that those of you using district purchase orders to pay your fees start the paperwork immediately upon returning to campus. Cabins and bunk beds at the Camp Tatiyee site are available on a first come, first served basis. There are also many hotels in all price ranges nearby.

Many of our past attendees asked us to revisit our art camp theme. Luckily, Jackie Johnson, our conference co-chair, lives and works in the White Mountains, which is home to Camp Tatiyee. Jackie and her co-chair Gretchen Boyer have organized a unique camping experience for you at Camp Tatiyee, located within the city limits of Pinetop, Arizona. One of the fantastic parts of an art camp experience is the casual networking opportunities it provides.

All campers will want to remember a few things to make your stay comfortable: sleeping bags (or sheets and bedding suitable for bunk bed-type mattresses), pillows, towels and washcloths, and flashlights. Camp Tatiyee is wheelchair accessible so sidewalks and ramps lead to the cabins and large group meeting/dining areas.

Now I would like to shift gears and talk to you frankly about an advocacy issue that is close to the heart of every art teacher I have talked to during my tenure as AAEA President: funding for our art programs. It is no surprise that as our state legislature decreases the funding levels for education and pushes for results on standardized tests, that district administrators and principals are reluctant to spend money for the arts. I have heard stories from art teachers about slashed budgets for art materials to no budgets at all.

I understand that art teachers learn to be flexible and resourceful for job survival. Many of us spend our own money to supplement our programs when special needs arise. With that said, advocating for reasonable levels of funding for our programs is a professional responsibility. If you are lucky enough to have a budget for your art program this year, use it immediately. Don't let it sit around as if you don't need it or won't use it. If you have an inadequate budget amount for this year, be sure you let your administrator know in a professional way, how the drop in funds will impact your students and their art learning. It is hard for me to ask for money, but I remind myself that I am asking for my students and not for myself. While I want to be a team player at work, I also do not want to allow decision makers to assume that the art program can just "make do."

Please attend the advocacy workshops at art camp to meet other art educators who are concerned about their students and their art programs. Join us as we learn strategies to communicate with state leaders and district administrators in a constructive and professional manner.

Your President,

Wendy Pleake



# AAEA 2011 Conference Keynote: *Shaping Culture*

Artist and educator Joella Jean Mahoney will be the keynote speaker at AAEA's annual fall conference. Ms. Mahoney will share how notable female artists helped shape and define culture for the emerging "West" and "Southwest" we know today. Ms. Mahoney will explore the lives and work of such visionaries as architect Mary Elizabeth Colter, painter and museum founder Mary Russell Ferrell Colton, writer Jessie Benton Fremont, and painter Georgia O'Keeffe.

These remarkable women, through their words and by example, were responsible for showing frontier dwellers how to understand and celebrate the natural environment and the indigenous native peoples who live there.

Ms. Mahoney will also offer an oil pastel workshop focusing on developing and expressing unique personal aspects of the artist. This workshop will fill up fast on a first come, first served basis with your conference registration.



## *Inspire and Be Inspired*

Our AAEA Members Digital Art Exhibit was such a success we're doing it again! Please consider submitting your work for our third annual Digital Art Exhibit, being shown at our fall conference. We'd like to celebrate the art that is being created by our membership. And since we are in the digital age, why not take advantage of the ease of photograph sharing, and have a digital exhibit? It couldn't be easier, There are no panels to haul, no work to carefully move and to hang, just send Alison Loof the images of artwork you created and she will compile them in a lovely slide show for all of us to admire at the conference. If you are interested, please send up to 8 (labeled) images by September 23 to Alison at [alison\\_loof@yahoo.com](mailto:alison_loof@yahoo.com) Please send them as high resolution jpg files.

## *Lesson Plan Exchange*

Isn't it great to get fantastic lesson plans written by art teachers that you can actually use in your classroom? That's the real beauty of sharing your strong lesson plans with your colleagues at AAEA. Send in your plans and supporting materials in document format, digital photos, or scanned images to Kristy Dwyer at [kmpdwyer@yahoo.com](mailto:kmpdwyer@yahoo.com) by September 23, 2011. She will put all the submissions on a CD which will be handed out at the conference in your goody bag. To help Kristy, create a folder with your name/lesson title that contains your lesson plans, supporting materials, and images.

Everyone has one lesson written up worth sharing. We know that our workshop presenters make changes up to the very last minute to make their workshop the best and so they miss the deadline. What about sending last years? We'd love a full CD this year – you can make that happen by sending one in right now.

## *By Popular Request*

The design of this conference is in response to requests from last year's attendees. Conference attendees requested longer sessions in hands-on workshops. Thus we have added a 3 hour Super Session on Saturday afternoon. We also added more informational sessions based on those requests. We have a nice balance of 2-D and 3-D sessions ranging from drawing, painting, glass, ceramics, gourd carving, jewelry making and portraits to mixed media. We also added an artist series, consisting mainly of local artists: Richard Gorman, Wendy Jonas, Nic Mendigo, Helen Rowles and Steve Taylor. There is something for everyone!

## *Conference Nightlife*

Join Marjon Ceramics and AAEA in our "Pinetop Rocks" 2011 conference opening activity Thursday, October 13th. Bring your own bisqued pot and join the fun at our pit firing at Camp Tatiyee!

Friday night, October 14th, there will be a reception at the Talon Gallery at the White Mountain Campus of Northland Pioneer College. The reception is honoring Joella Jean Mahoney and her artwork which will be on display. Studio demonstrations will be presented by local artists: Mike Sweeney, professional potter and Karl Larson, professional painter and drawing artist. Both also instruct at Northland Pioneer College. Additional demonstrations will be done by Bruce Taylor, photographer; Patrick Connor, ceramic sculptor; Carolina Coslor, potter and Tamara Nash, glass artist. Student demonstrations by Lorianne Russ and Jeremiah Russ.

## Artist Market

Prepare for the Artist Market. This is an opportunity to buy and sell artwork. Sell your work and make some money for the holidays. Pick up unique gifts and support your fellow art teachers. The Artist Market will be open Thursday evening in the Dining Hall and Friday evening at Northland Pioneer College. Contact Shelly Scott (artucatorisme@yahoo.com or sscott@brusd.k12.az.us) to sign up and receive more information.

## Relief Sculpture Collaboration

Have fun collaborating with conference participants to create a huge work of art. With all of the fantastic

imagery that will surround you, let this become a jump start to create a relief sculpture made out of materials you will be able to find in the forest surroundings.

Get ready to create a giant relief sculpture with your lodge roomies. Andy Goldsworthy is a British environmental artist. He is noted for his natural creations constructed out of wood, stone, ice, leaves etc. His artwork is photographed and then allowed to return to nature. Google Andy Goldsworthy to see his fantastic work! Conference packets will contain more information on this world famous artist. You will be able to scavenge for natural materials on Friday or bring some from home. Plastic bags will be provided for you to use for your collection at the conference. The group creative process will start on Saturday in a designated area. Bags of pine needles and pine cones will be available for you to use as part of your media. Each lodge will also have a surprise bag of materials to integrate into their design. The outdoors will become our canvas!

An advertisement for Blick Art Materials. The background is filled with various art supplies like scissors, pencils, and brushes. In the foreground, there are two catalogs: one titled 'BLICK art materials resources for art educators 2011' and another titled 'BLICK CLASSROOM ART resources for preK-6 educators CELEBRATING 100 YEARS'. The text 'Teachers pick BLICK' is prominently displayed. At the bottom, there is contact information for Blick, including their website, phone number, and address.

Teachers pick **BLICK**

Blick knows that art activities help students develop their creativity and intellect. But that's not all. Art also helps them hone their observational skills, social skills, fine motor skills and more. That's why our 2011 "Resources for Educators" catalogs not only contain a wide variety of art materials but also original lesson plans to help you incorporate them into your classroom activities. Look for Blick-brand products and Class Pack pricing to stretch your budget even further.

To order a catalog visit [DickBlick.com/requests](http://DickBlick.com/requests)  
For assistance with school bids and pricing, contact your Blick Sales Representative at 1-800-704-7744.

**BLICK** 100 YEARS  
Best SERVICE, Best SELECTION, Best PRICE  
800-447-8192 • [DickBlick.com](http://DickBlick.com)  
CATALOG • WEB • STORES

Back by popular demand, we are camping this year in beautiful Pinetop, Arizona at Camp Tatiyee. The conference dates are October 13-15, 2011. We should see great Fall color and more!

## 2011 PINETOP ROCKS OCTOBER 13-15

**Registration Directions: For ease go to [azaea.org](http://azaea.org) and register online and use Paypal to pay or**

1. **Print out the forms you need** – the two-page Registration form, and a Membership form
2. **Make a first and second choice in all of the sessions.** Your conference fee covers three hands-on 2 hour workshops, two informational presentations, one super hands-on 3 hour workshop and one “Visit the Vendor” session.
3. **Sessions are filled “first registered - first served”.** There are so many good ones that choosing an alternate shouldn’t be too hard! Getting your first choice is usually assured for those registering early – so don’t delay!
4. **There will be NO on-site registration. Registration closes Monday, September 26.**
5. **We discount for several deserving categories:** AAEA members (you must provide an active member number), member presenters (note your workshop) and full time students (Department Chair signature required), and retired art educators.
6. **Fill out the registration form completely, attach payment and mail it to our registrar:**  
***LynnAlison McGavack-Martin, 12855 W. Orange Drive, Litchfield Park, AZ 85340 or you may register on line at: [azaea.org](http://azaea.org)***
7. **You will receive an email confirming the sessions you are registered to attend.**

### Where to Stay?

Come stay at the camp for the full art camp experience or if you prefer to stay at a motel, mention AAEA to receive our conference special group rate at the Holiday Inn Express. Call to make your own reservations.

Holiday Inn Express~Show Low  
928 537-5115  
151 W. Deuce of Clubs  
Show Low, AZ  
\$87.95 plus tax  
for two people

\$67.49 plus tax  
for two people

Camp Ground for tents and RV's

Holiday Inn Express~Pinetop  
431 E. White Mountain Blvd.  
Pinetop-Lakeside, AZ  
928 367-6077  
\$79.95 plus tax  
for two people

Hondah RV Campsites  
Jct. of Highways 260 & 73  
777 Hwy 260  
928 369-0299  
Call for reservations  
\$27.00 per night plus tax

Best Western Inn of Pinetop  
404 E. White Mountain Blvd.  
Pinetop-Lakeside, AZ 928 367-6667

Make Room at the Inn – our members who live in Pinetop can host out of town conference goers, or other members can share their hotel room with them. Please email the information below to LynnAlison McGavack-Martin at [azaea.conferenceregistrar@gmail.com](mailto:azaea.conferenceregistrar@gmail.com) or call 602-550-4285 for further information. Please note that Arizona Art Education Association will be used ONLY as a networking device and will not be responsible for any of the costs, etc. that might be incurred while taking part in this program.

Name:		E-mail:	
Home Phone:	Work Phone:	Cell Phone	
AAEA Member Number:		I am volunteering to be a Host	
		I am interested in being a Guest	
Nights you will be participating	Thurs. 10/13/11	Fri. 10/14/11	Sat. 10/15/11

# 2011 PINETOP ROCKS OCTOBER 13-15

# REGISTRATION FORM

## PERSONAL INFORMATION

Name		NAEA/AAEA #
Address		
Cell phone	Home Phone	Work Phone
<b>Home E-mail Address - ** Confirmation will be made by E-mail unless you send a Self-Addressed Stamped Envelope</b>		
District / School / Institution (Will appear on Nametag)		<b>Work E-mail Address -</b>

## YOUR CHOICES

1. Mark your first choice with a "1" and your alternate choice with a "2" in each of the sessions.
2. Remember that your conference fee pays for **One Super Hands-on workshop (#6), one Visit the Vendors and your choice of 4 other Workshops/informational presentation sessions.**
3. If you are one of our awesome presenters, please note which workshop you are presenting with a "P".

FRIDAY		SATURDAY		
FRI WORKSHOP #1		Reverse painting on Faux Glass	SAT WORKSHOP #4	Commodity Fetish
		Mask Making Across the Continents		Pop Art Clay Portraits
		Manga, Manga, Manga		Found Object Jewelry
		Linking Art to Life		Dubuffet Style Self Portraits
		Chuck Close Style Drawings		Creative Textural Paintings
		Nature Inspired Art		Raffia Tile/North American Tile
		Six Areas in One		En Plein Aire Painting at the Pond and campsite
		Visit the Vendors		Visit the Vendors
	INFO PRESENTATION #2			Arts Learning Assessment and Student Growth
		Developing the AAEA Advocacy Plan	Native American Sandpainting	
		Critical Visual Literacy	Who Am I Sculpture	
		Have Access to Computer Labs? Lesson Ideas	Art Integrated Lessons	
		Understanding Your Kiln	Fulbright in Morocco	
		Creative Play in Art	From Chaos to Creation	
		Power of Participatory Public Art	Reinventing Yourself	
			Visit the Vendors	
FRI WORKSHOP #3		Monoprint Hoopla	SAT SUPER SESSION WORKSHOP #6	Sheep Guts to Fine Arts - Ceramics
		Personal Tribute Boxes		Inspirational Painting
		Photo Shoot: Hiking the Rim		Charcoal Drawing and Watercolor painting
		Chalk Pastel Portraits		Wire Jewelry Making
		Colored Pencils on Wood		Gourd Carving
		Textured Slab Mugs		Paper Making
		En Plein Aire Painting on the Rim		Photo Shoot: Hiking the Rim
		Visit the Vendors		

**ALL REGISTRATION MUST BE POSTMARKED BY 9/24/2011**

**PAYMENT**

Please check one:  
Change conference fees

**Registration Closes Monday September 26**

**Conference Registration**

- .. Non-member Registration \$350.00
- .. Member Registration \$175.00
- .. Retired Registration \$160.00
- .. Presenters Registration \$160.00
- .. Student Registration \$150.00
- .. Guest Awards Lunch Meal \$ 15.00
- SAT Lodging/Sun Breakfast \$ 45.00

**One-Day Rate**

- .. Non-member Registration \$325.00
- .. Member Registration \$150.00
- .. Retired Registration \$135.00
- .. Student\* Registration \$125.00
- .. Presenters Registration \$135.00
- Department Chair signature to verify full-time status

**Arrival Day Check One:**

- Thursday  Friday  Saturday

**Departure Day Check One:**

- Thursday  Friday  Saturday  Sunday

Check here if you are staying in the cabins. Bring your pillow & sleeping bag!

Registration Fee (Add \$45.00 if staying Saturday night)		\$
Guest cost per meal \$15.00 _____		\$
Membership Dues – Include separate Membership Form		\$
Purchase Order Number	Add Late Fee of \$50.00 if postmarked after September 16, 2011	\$
Enclose check made out to AAEA Check # _____	<b>Total Payment</b>	

**MAIL TO:**

LynnAlison McGavack-Martin, AAEA Registrar  
12855 W. Orange Drive  
Litchfield Park, AZ 85340

Signature	
Printed name	Date

**STILL HAVE QUESTIONS? Please contact:**

Conference Chair Jackie Johnson  
Email: [jjluvsart@gmail.com](mailto:jjluvsart@gmail.com) Cell: 928-587-0335  
Co-Chair Gretchen Boyer  
Email: [drgretch@eduhelp.com](mailto:drgretch@eduhelp.com) Cell: 480-652-0908  
Registrar LynnAlison McGavack-Martin  
[azaea.conferenceregistrar@gmail.com](mailto:azaea.conferenceregistrar@gmail.com) 602-550-4285

**Interested in volunteering at the conference?**

- AAEA Merchandise Sales – time slots available during the conference
- Workshop Helper – help the presenter in one of your assigned workshops

Enid Gilliland-Kent will be contacting you to arrange the details. Thanks for helping!!  
[enidoklahoma13@yahoo.com](mailto:enidoklahoma13@yahoo.com)

# **FRIDAY HANDS-ON WORKSHOP #1**

## ***Reverse Painting on Faux Glass***

**Jo Castillo**

**All levels      Location: Lecture Hall Stage**

Reverse painting onto clear glass is a traditional art form in many countries. For obvious reasons, clear glass sheets are not used in the classroom, but overhead transparencies are a reasonable substitute. We will use acrylics to create a two-dimensional ocean scene using reverse painting techniques.

## ***Mask Making Across the Continents***

**Pat Burdette**

**Elementary and Middle levels      Location: Art Room**

Everyone loves masks. They have been created across time and found all over the globe, on every continent. Masks have been constructed from a variety of local materials. For the elementary classroom teachers in my district, I compiled a PowerPoint Presentation of mask images arranged by continent. In addition, I collected a variety of do-able mask lessons to go with each slide. View the images and see examples of the lessons. Participants will leave with a CD and copies of the lessons.

## ***Manga, Manga, Manga***

**Beth Olsen**

**All levels      Location: Dining Hall**

Learn about the development of manga drawing, the foundation of Japanese books and anime film. Participants will use a variety of materials and techniques to create their own manga characters and backgrounds. Ideas for starting a successful manga/anime club will also be discussed.

## ***Linking Art to Life***

**Becky Shipe with Zoe Schreibe**

**Elementary and Middle levels      Location: Room Adjacent to Dining Hall**

How might classroom experiences with art relate to “tween’s” visual culture? Presenters will provide several units designed for upper elementary/middle school students that exemplify how to connect the art world with their world. This hands-on workshop incorporates various topics such as street art, social criticism of pop culture, and exploring self-identity. The workshop focuses primarily on how to link “in class” art to students’ “out of class” life experiences. Two-dimensional art lessons are designed with the typical elementary school time and budget limitations in mind, but can be easily adapted for various learning environments.

## ***An Introspective Look at Chuck Close: Creating Thoughtful Self Portraits***

**Danielle Mulleneaux**

**Middle and High school levels      Location: Cabin 1**

Teachers will learn how to introduce their students to a self portrait unit using the art of Chuck Close as inspiration. Teachers will begin a symbolic self portrait during the workshop. This unit encourages the student to create a sensitive self portrait that illustrates their personality, spirit and character.

Spending quality time on self portraits is one of the many venues of art education that enable young minds to illustrate their personality, spirit, and character in their work. In order to inspire young minds to think in reflectively creative and artistically courageous ways it is essential to have students first look in the mirror. This workshop will encourage members to create basic symbolic portraits while introducing a lesson plan inspired by the colorfully artistic direction of artist Chuck Close. The workshop will also focus on how to challenge students to personally provide themselves with the courage and self esteem which develops in art through self expression. It is from that courage that students can empower themselves to achieve great and wonderful things later on in life.

## ***Nature Inspired Art***

**Margaret Gentry**

**All levels      Location: Ramada**

Come and let nature inspire you. We will create a clay plaster relief of nature. While the plaster is setting, we will use nature’s tools to create an ink drawing to further enhance this experience. Feel free to bring your nature inspired objects!

## **Six Areas in One**

**Michelle Lindsey**

**Middle level Location: Outdoor Chapel**

Learn to create highly differentiated projects for your students using original themes and sub-topics. Teachers will be creating 3 make and take products during the workshop. Create and use your Original Theme and sub-topics to engage in a highly interactive fun activity while exploring a variety of applications for learning/teaching environment through the highly differentiated instruction to make three – oh, yes three! - make and take products!! The hands on workshop is designed to bring us back to nature!!

## **Visit the Vendors**

**All levels Location: Lecture Exhibit Hall**

Spend quality time with our supporting vendors. Learn more about the products and services they offer for our art education profession. Exploration of products and conversations with our vendors make for a fun and valuable session.

# **INFORMATIONAL PRESENTATIONS #2**

## **Arts Learning and Student Growth**

**Robert Benson and Lynn Tuttle**

**All levels Location: Lecture Hall Stage**

Assessment of the arts is not a new concept. But did you know there are now legal implications in some facet of SB 1040 that will require you as an arts educator to be accountable for student learning and student growth. Join us in sharing best practices, dispel myths, and find out how assessing in the arts may be a prudent step for not only the preservation of arts programming, but school change.

## **Developing the AAEA Advocacy Platform and You**

**Janet Blum and Gretchen Boyer**

**All levels Location: Art Room**

Concerned about the future of art education? Worried about having jobs for art teachers? Help AAEA develop our own Art Education Town Hall Report that will serve as our organization's blueprint for advocacy in the economically challenging years to come. We want to promote forward thinking and the only way we can meet your needs is by asking you! By the end of the conference, all will have an opportunity for input into our belief statement, goals and actions! The results will be published on the AAEA Website.

## **Critical Visual Literacy**

**R. Darden Bradshaw**

**All levels Location: Dining Hall**

We ask students to decode, analyze, and critique text in school; yet they are often not academically equipped to use those tools. In the current educational system, exploring and analyzing text rarely extends to visual text, in large part because educators outside the art education field often negate the complexity and value of visual text. This session shares a variety of tools that can be used by educators to promote critical visual literacy education from within the field of art education. Find yourself reenergized and reinvigorated at the power of art education to transform students' lives!

## **Have Access to Computer Labs?**

**Lesson Ideas Looking Through the Kaleidoscope: Art Based Integrated Lessons.**

**Jenny Evans**

**Elementary level Location: Room Adjacent to Dining Hall**

Facing supply cutbacks... try using your school's computer lab. Go beyond MS PAINT. Join us to see what is out there for FREE for your students. All you need to do is add paper to the printer and let them create. Demo includes tried and true lesson plans for elementary level that can easily be adapted to next level. Bring your laptops if you want to try for yourself.

## **Understanding Your Kiln**

**Dean Vickery**

**All levels Location: Cabin 1**

Learn about preventative maintenance, how a kiln works and how to care for it. Dean will discuss how kiln systems work. There will be a question answer session at the end of the presentation so come ready to get your questions answered!

### ***Creative Play in Art***

***Pam Stephans***

***Elementary level      Location: Ramada***

ZoLO® toys are more than playthings. These fanciful objects inspire creativity and open-ended play that engage and inform young learners with three-dimensional exploration. In this presentation you'll experiment with ZoLO® toys and learn ways to incorporate them into your elementary art curriculum.

### ***Power of Participatory Public Art***

***Jade Sun with Jessalyn Carpino and Natasha Simpson***

***All levels      Location: Outdoor Chapel***

In 2011, the School of Art at NAU hosted participatory public artist William Cochran for a lecture and workshop. As a result of this experience, a new catalytic artwork will be created for the School of Art lawn. The entire NAU campus will be invited to contribute in multiple ways. This presentation will focus upon a creative project undertaken by three undergraduate students to document the design and creation of the artwork. Participants will learn about the process and how they can watch as the artwork takes shape.

## **FRIDAY HANDS-ON WORKSHOP #3**

### ***Monoprint Hoopla***

***Julie Davis***

***Middle level      Location: Lecture Hall Stage***

Both a painting and a print, a Monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

### ***Personal Tribute Boxes***

***Amanda Chartier***

***Middle and high school      Location: Encantada 1***

Encourage students to share a little bit about themselves by creating this incredible "Personal Tribute Box" from inexpensive and found object materials. This awesome project is simple to make and is appropriate for middle school through high school art students (with a few adaptations). A writing component as well as a verbal or written critique can easily be incorporated into this studio experience. Come be a part of an amazing metamorphosis as a large kitchen match box becomes an inspiring and treasured piece of art work. Don't miss this fabulous opportunity to bring home a lesson plan ready for Monday morning! If you would like to join us for this hands on presentation, please bring 4 – 6 small photographs of people and places that are near and dear to your heart that you are comfortable cutting and gluing (color or black and white).

### ***Photo Shoot: Hiking the Rim - Two Hour Version***

***Wendy Pleake with Bill Erlenmeyer***

***All levels      Location: Dining Hall***

Join us for a hike and photo session on the rim. Discover your photographic self! Be sure to bring our favorite camera! Your successes will be shared and viewed on the AAEEA website.

### ***Chalk Pastel Portraits***

***Brandi Odette***

***All Levels      Location: Room Adjacent the Dining Hall***

Learn and teach the 5 secrets of drawing to all age groups and be able to produce easy portrait drawings step by step! These portraits will be in chalk pastel, exercising easy blending techniques to share with others.

### ***Colored Pencil on Wood***

***Helen Rowles***

***All levels      Location: Cabin 1***

This workshop involves learning techniques for using colored pencils on wood.

### **Textured Slab Mugs**

**Randy Ashenfelter (Marjon Ceramics)**

**All levels Location: TBA**

Join us to learn how to build a textural mug. This class is excellent for those who have never worked with clay or are wondering if a clay project will be right for the classroom. It teaches all the basics of working with clay in a fun, two-hour class.

### **En Plein Aire Painting on the Rim**

**Steve Taylor**

**All levels Location: Outdoor Chapel**

The watercolor workshop will be a plein-air study on the Mogollon Rim trail overlook, where the artists will be capturing the majestic beauty of the valleys and canyons below the rim. Local watercolor artist, Steve Taylor will demonstrate his approach to the medium as well as his problem solving techniques. For details regarding supplies and materials contact Steve Taylor at [stjat@cableone.net](mailto:stjat@cableone.net).

### **Visit the Vendors**

**All levels Location: Vendor Exhibit Space**

Spend quality time with our supporting vendors. Learn more about the products and services they offer for our art education profession. Exploration of products and conversations with our vendors make for a fun and valuable session.

## **SATURDAY HANDS-ON WORKSHOP #4**

### **Commodity Fetish: Material Origins of Objects We Love**

**Elizabeth Garber**

**All levels Location: Lecture Hall Stage**

Commodity fetishism is the process through which objects are disassociated with their material and manufacturing origins and, generally through advertising, given connotations that will suggest lifestyle and personal characteristics in the buyer, so that the buyer will desire to buy that object. For example, Giorgio Armani might make us smell "suave" and "sexy," but what is perfume and where does it come from? Why do we find the smell attractive and believe it may enhance our attractiveness in certain ways? A commodity fetishism project that is adaptable to a variety of age groups will be described. In this workshop, teachers will be asked to bring an object they are interested in and advertisements for it. During the workshop, they will consider what they know about the object, what they need to know, and propose a short skit for performing what they found out from these probings. (Those without an object chosen ahead of time will still be able to participate on the spot.)

### **Pop Up Clay Portraits**

**Julie Davis**

**Middle/Jr High level Location: Art Room**

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved, and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics.

### **Found Object Jewelry**

**Angie Watts**

**All Levels Location: Dining Hall**

Design and assemble jewelry using objects that would be considered disposable. Create a blend of natural and found objects into your own vision of eco-freako fun! Feel free to bring a bag of "found" objects such as bottle caps, marker caps, ribbons, fake flowers, bobby pins, corks, buttons, beads, plastic tubing, game pieces, etc. that you may use or share with others.

### **Dubuffet Style Portraits**

**Nancy Cahill**

**Elementary level Location: Adjacent Room to Dining Hall**

Jean Dubuffet was a French avant-garde painter, born in Le Havre (1901-1985). He developed a distinctive style of simple, primitive images in paintings, sculpture and assemblages. Participants in this workshop will learn about the artist and his work. You will learn how to create a self-portrait using his distinctive style of black line with a limited color pal-

ette. The only materials used are pencil, eraser and colored markers - perfect for an art classroom with a limited budget! Check out my blog for student examples done by 3rd graders: [handsheadnheart.blogspot.com](http://handsheadnheart.blogspot.com). Workshop attendees will receive a PowerPoint to share with their classes.

### ***Creative Textural Paintings***

***Richard Gorman***

***All levels Location: Cabin 1***

Come paint with Richard Gorman, professional self-taught painter and Kachina carver. He will demonstrate methods of creating texture that may be used on watercolor paper, canvas and any other materials. Richard has worked with children in schools on special projects and sells his work at numerous galleries in the Southwest. He was the receipt of the Pinetop-Lakeside Native American Festival poster competition in 2000. He has been earning his living as an artist for 25 years. You will enjoy the stories he has to share, too. Bring your own drawing board or pad.

### ***Raffia Tile/Native American Tile***

***Pauline Wyndham***

***All Levels Location: Ramada***

Participants will make a raffia tile and a Native American tile.

### ***En Plein Aire Watercolor Painting at the Pond and other Campgrounds***

***Alison Loof***

***Middle and high school levels Location: Outdoor Chapel***

Join in this two-hour painting workshop that stimulates your technical skills and senses as we are immersed in the surrounding pines. Be refreshed in gaining new insights both in painting, compositions and just by taking the time to critically look at the beauty in nature. Demonstrations will include finding the key structural elements, matching local color within color theory, capturing values before the light changes, and step-by-step watercolor techniques. The instructor will also provide insight into how to merge experimental techniques into the piece. Personal feedback for growth is included. Bring your favorite brushes suitable for watercolor, a large board for the watercolor paper, and an open eye. Bring your own drawing board or pad.

### ***Visit the Vendors***

***All levels Location: Vendor Exhibit Space***

Spend quality time with our supporting vendors. Learn more about the products and services they offer for our art education profession. Exploration of products and conversations with our vendors make for a fun and valuable session.

## **SATURDAY INFORMATIONAL PRESENTATION #5**

### ***Building a Learning Community: Customizing the Museum Experience to Work for You***

***Kathryn Blake with Dawn Uscher***

***All levels Location: Lecture Hall Stage***

Learning in the visual arts takes a new and exciting path at Phoenix Art Museum. During the 2010-2011 school year, the Museum partnered with educators from 10 schools across the Valley to develop, pilot, and evaluate various in-gallery learning and classroom outreach presentations. Museum educators gained valuable insight into the challenges, aspirations, and possibilities within the contemporary K-12 classroom. Be the first to hear the findings of this year long study and learn how to customize the Museum's educator resources to support your teaching goals, build community awareness, and engage your students with authentic art objects. Participants receive FREE teaching resources.

### ***Native American Sandpainting***

***C. Diane Alvarez***

***Elementary and middle Location: Art Room***

Experience the world of art through the eyes of a child. Learn about the history of Native American Sand paintings through hands on experiences, while simultaneously learning about the importance of creating art videos for the 21st Century English Language Learner.

## ***Who Am I Sculpture***

***Hilary Andrelchik***

***High School level***      ***Location: Dining Hall***

This high school level lesson plan has students answering the question, "Who Am I?" through the creation of ceramic self-portraits. Students create an "Object"-ive sculpture composed of an object or a combination of objects that represent their unique personalities and personal characteristics. This lesson plan focuses on art history, ceramic handbuilding techniques, and meaning making.

## ***Art Integration with Other Core Areas for Elementary School Teachers K-5***

***Sundy Patino***

***Elementary level***      ***Location: Adjacent Room to the Dining Hall***

I hope everyone will join me for this informational session. The session will give you tools, patterns, and lesson plans to easily integrate art standards into other core areas (with an emphasis on children's literature). Join me for a fun and helpful session. I will be sharing ideas to from my 16 years of experience to assist you in creating your own ideas!

## ***Fulbright in Morocco***

***Michelee Molnar***

***Middle and high school levels***      ***Location: Cabin 1***

I spent one month in Morocco on a Fulbright teacher trip. In this presentation, I will share my subsequent curriculum and virtual field trip (with photographs and active participation). The lessons and interactive PowerPoint are ready for you to use in your classroom. If you are looking for ways to teach multicultural lessons without asking students to appropriate the art from a particular culture (ie. - African masks), then you will find this presentation beneficial. We will also be discussing contemporary Moroccan artists and how they address taboo topics in their work.

## ***From Chaos to Creation***

***Tammy Scrivner with Leonore Ketyer***

***All Levels***      ***Location: Ramada***

By the very nature of it the Art classroom is a little less structured. Because of this, do you find yourself spending too much time on discipline and not enough time actually teaching art? After one hour you will walk away with tools and ideas that you can use on Monday to restore calm to your classroom and allow future Picassos to create.

## ***Reinventing Yourself***

***Penny Ross, Janet Blum, Amanda Chartier, and G. Boyer***

***All Levels***      ***Location: Outdoor Chapel***

Are you retiring? Do you want to make the move from a teacher to an administrator? Have you found yourself out of a job? Hear suggestions from people who have had the courage to make a change and continue to grow and be happy doing it. Learn strategies you can use to prepare for future possibilities.

## ***Visit the Vendors***

***All levels***      ***Location: Vendor Exhibit Space***

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# **SATURDAY HANDS-ON WORKSHOP #6**

## ***Sheep Guts to Fine Art - Ceramics***

***Kelvin Yazzie***

***All Levels***      ***Location: Lecture Hall Stage***

Sheep Guts To Fine Art: How an Indian boy became a Mormon at age nine to get off the Reservation, then became an old drunk, then became an artist and adjunct professor. Attendees will complete ceramic art lessons, view slides of Kelvin's work and conclude with a Native dance performance.

## ***Journey to Find Your Personal Vision***

***Joella Jean Mahoney***

***All Levels Location: Art Room***

Joella Jean Mahoney invites you on an amazing journey to find your own personal subject matter. To do this, Joella has created a step by step adventure through the Elements and Principles of Design to give you the tools to invent your own visual structure that expresses your personal vision. All this fun and wonder is accomplished with a sophisticated use of oil pastels and turpentine. Success, thrills, and fun are guaranteed. Students love this project!

## ***Charcoal Drawing and En Plein Aire Watercolor***

***Nic Menddigo***

***All levels Location: Dining Hall and camp grounds***

This workshop will include both charcoal drawing techniques as well as some tips and practice in watercolor techniques. Participants will be outside near the pond and other camp sites. Practice will begin indoors. You will enjoy the charm and wit of this local artist as he teaches some of his special techniques. Bring your drawing boards, charcoals and watercolor. This diverse workshop promises to be fun and exciting. Bring your own drawing board or pad.

## ***Wire Jewelry Making (Limit 15)***

***Brandi Odette***

***Middle – high school levels Location: Room Adjacent to the Dining Hall***

I will begin with the basics of wire wrapping a pre-honed glass cabochon. Using a single copper wire we will create a simple wrap around the glass to form a very nice, simplistic pendant. No wire skills necessary but helpful. This will be fast paced for a two hour, adult session producing 1 - 2 pendants. Carry-through lesson for classrooms would be appropriate for grades 8 - 12. Two prepared glass cabochons will be provided. As time permits, Wire Wrapping II will continue the wire-wrapping process to a more complex wrap. Using trio strands of copper wire we will create a complex wrap around a regular glass glob (found in Michaels). Participants will leave knowing how to wrap a large glass glob or cabochon. Basic wire skills are helpful. This will be fast paced for a two hour session producing 1 pendant. Carry-through lesson for classrooms would be appropriate for grades 11, 12. Extra dichroic glass cabochons will be available for purchase. One glass glob and copper wire will be provided. Limit 15 participants.

## ***Gourd Carving for the Autumn Days (Limit 15)***

***Wendy Jonas***

***All levels Location: Cabin 1***

Participants will prepare, design, carve and finish a gourd with Wendy Jonas, an experienced gourd carver. Limit 15 participants.

## ***Paper Making***

***Karen Hiller***

***All levels Location: Ramada***

Papermaking is Renewable & Ridiculously easy! Turn leftovers into multiple art forms! Paper pulp is the art room's Bisquit®. This workshop will appeal to your mushy side! Participants will learn a variety of uses for paper-making projects.

## ***Photo Shoot: Hiking the Rim Three Hour Version***

***Wendy Pleake and Bill Erlenmeyer***

***All Levels Location: Outdoor Chapel***

Join us for a hike and photo session on the rim. Discover your photographic self! Be sure to bring our favorite camera! Your successes will be shared and viewed on the AAEA website.

# **PINETOP ROCKS!**

# MEMBERSHIP



New  Renewal  ID number \_\_\_\_\_

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## Membership Categories Dues

Active	\$75.00	Teachers, directors of art programs, closely related fields
Associate	\$75.00	Non art educator
Retired	\$55.00	Retired from art education profession
First Year Professional	\$50.00	First year employed in the field of art education
Full Time Student	\$25.00	Not employed as art educator

School: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

Enclose photocopy of Student ID

Check ONE professional level where you spend over 50% of your time:

Elementary  Middle  Secondary  Museum  College/University  Supervision/Administration

**Please note:** Membership dues for NAEA have already been increased, however, AAEA dues will not be increased until January 1, 2012. Membership dues will be increased \$15.00. If you want **the present rates**, you must send in your membership to AAEA and not register for membership online with NAEA. This is a one-time discount benefit to our members. Send form & money to: LynnAlison McGavack-Martin

12855 W. Orange Drive  
Litchfield Park, AZ 85340

For more information about your membership in National Art Education Association, please visit:  
<http://www.arteducators.org>

For more information about your membership in Arizona Art Education Association, please visit:  
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