

In Perspective

Arizona Art Education Association

June 2010



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President's Message



As your new AAEA President, I want to thank you, the members, for allowing me the opportunity to be the spokesperson and head cheerleader for this fabulous group of hardworking art educators. I will be turning to LynnAlison McGavack-Martin, our former president, for her guidance and support as I begin my first year. I want to thank LynnAlison for all her contributions to the organization, as president and as an active executive board and general member. LynnAlison was successful in getting the regional workshops up and running. She has also been instrumental in developing and fine tuning our evolving website.

I am fortunate to be working with our experienced returning Council members and excited to welcome our new Council members. Thank you for volunteering your time and energy to our organization. Although many of us are leading hectic and crazy lives, we find that collaborating with a like-minded group of art educators can be a source of strength and inspiration. If you would like to work alongside us, here are several vacancies to consider: Advertising, Photographer, Conference 2012 Co-chairs, Grant Writing, Ways & Means, Southwest Region Representative, South Region Representative, Visual Historian, YAM and Museum Division. If you are interested in volunteering for a position please contact me at wpleake@cox.net.

As many of you have noticed, our website, azaea.org, has undergone many changes. As the site changed, we encountered glitches in our settings and new server lists that resulted in never-ending replies. EEEK!!! Thank you to those of you who have been very understanding with the process of resetting everything. Joolz Yonge, our new web master, as well as an art educator and an AAEA Council Member, has been double volunteering her time to get everything set up on our new website and it looks outstanding. LynnAlison and Pat have also volunteered their time to go through the website to make sure everything is in its place.

As you reflect back on the school year that has just ended, think about a fellow art educator whose dedication, efforts, and achievements impacted their workplace. Did they make a difference to students, the professional development of their colleagues, or the professional community at large? Why not take some time to nominate that special person for an AAEA award or even an NAEA award? The nomination form is included in this issue with the award criteria and other requirements on our AAEA website, ready to be downloaded and sent in by July 30.

As you think forward to the 2010-11 school year, start planning your contribution to the Youth Art Month observance during March. Angie Watts, our past YAM chair, reports on YAM at PAM (Phoenix Art Museum) and Becky Shipe, with special thanks to Stevie Mac, tells of YAM '10 at the Crizmac Marketplace in Tucson. You can plan to help expand these existing events or start your own YAM tradition in your school, district, or in partnership with a local business or organization. Angie compiles a notebook that documents our states' activities for the NAEA, so please let her know if you participated in a YAM celebration this past year or if you are planning one for this upcoming year.

Our annual conference is September 16-18, with registration closing September 13. This event comes around quickly at the beginning of the school year, sometimes even before we think to send in our annual dues to NAEA. There is a handy membership form attached to the conference registration forms so you can take care of both at the same time. Your membership must be current to receive the AAEA/NAEA Member Rate of \$200 for the conference.

AAEA 2010 Play it Again – Tempe 2, should be a blast. I had a great time last year at Play Create Connect 2009. This year's conference will be held in Tempe again at the Fiesta Resort Conference Center. New this year, we will be able to register and pay on line. Go to the website www.azaea.org and check out the workshop opportunities and registration. I look forward to seeing all of you there.

This year I plan on embracing change, encouraging members to be involved and increasing our membership.
- Wendy Pleake





Arizona Art Education Association 2010 - 2012

Our open council meetings give everyone a chance to help make the decisions that will make this association a group that serves the best art educators in Arizona.

Come and join us. You don't have to be a council member to attend so contact a Board Member to find out about our next meeting.

AAEA Executive Board Members

President

Wendy Pleake
North Canyon HS
Paradise Valley
H – 602-354-4437
C – 602-451-6983
WPLEAKE@pvUSD.K12.AZ.US
WPLEAKE@COX.NET

Past-President

LynnAlison McGavack-Martin
Joseph Zito Elementary
Isaac School District
H – 623-535-9712
W- 602-442-2509
LAMCM@COX.NET

President Elect

Pat Burdette
Tempe Elem. District #3
Visual Arts Curriculum Specialist
W - 480.897.6228 X 5689
FAX 480.820.7308
H - 480-838-2304

Secretary

Katie Oakley
Wigwam Creek Middle School
C - 602-828-1023
W - 623-547-1142
oakley@lesd.k12.az.us
k_of_aragon@hotmail.com

Treasurer

Deb Shaffer
Desert Cove Elem. School
W - 602 493 6070
H - 602 923 8723
dshaffer@pvUSD.K12.AZ.US

For a complete listing of all AAEA Council members, please visit our website at azaea.org

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AAEA Youth Art Month 2010

This year, our state organization participated in the flag contest with the national theme of "Art Shapes the World". Cynthia Franco, art student at San Miguel High School in Tucson, created the winning design. The flag was sewn by Camille Mardis – art teacher and sent to the Council for Art Education, Inc. who sponsors Youth Art Month. They organized the Flag Celebration "School Flags Flying High" at the Library of Congress, Members Room of the Thomas Jefferson Building in Washington, D.C. with all the state YAM flags. After the exhibit in D.C., the flag will be displayed at the National Art Education Association Convention in the YAM Museum, with a panel display of artwork from our state, and then to the conference of the Council for Art Education. The flag will then be returned to Arizona.



Cynthia Franco, art student at San Miguel High School in Tucson, created the winning 2010 YAM flag design.

We attended Arts Congress Day sponsored by Arizona Citizens for the Arts on February 1st at the Arizona State Capital. They provided sack lunches for the legislators and art students from Litchfield Park (Debbi Engbring – art teacher) provided sculptures for each legislator. AAEA was represented by 5 art educators.

The AAEA Statewide Youth Art Month Exhibit (YAM@PAM) was held from March 1 through March 31st in the Student Gallery of the Wolfswinkel Education Center at the Phoenix Art Museum. We had six art teachers help hang the exhibit. The quality of artwork was outstanding with work from Phoenix, Peoria and Apache Junction represented. We had 32 pieces of art work displayed. The reception was held on the 24th of March from 5:00 to 7:00 pm with assorted fruit juice and cookies. Many families took advantage of free admission to the museum that evening. Many positive feedback comments were received from the parents, teachers and other visitors. I created a certificate for participating students and letters of appreciation for each teacher.

Please e-mail me updates on how your school or district celebrated Youth Art Month. I will be compiling a comprehensive list of activities carried out by Arizona art teachers for our state report. Don't let your school and/or district be left out.

-Angie Watts, YAM Chair



A wide variety of media was featured in the student artwork.



Raul, a 5th grader at Holiday Park School in Phoenix, created this reduction print.



The smiles on the faces of these student artists reflect the great pride they took in their artwork and the honor of exhibiting their work at the Phoenix Art Museum.



Omar, 4th grader at Peña Elementary in Phoenix, poses with his Aboriginal X-ray style painting.



Parents, teachers and student artists enjoyed the annual YAM reception at the Phoenix Art Museum.



AAEA Youth Art Month 2010 continued

AAEA's Southern Region Partners with Crizmac for YAM



Jennifer Burke (L), Art teacher at Canyon View Elementary, Tucson, and Kathryn Granchelli (R), Art teacher at San Cayetano, Tucson, attended the YAM event at the Crizmac Marketplace.

AAEA teamed up with Stevie Mack of Crizmac to promote Youth Art Month in Tucson. In an effort to highlight outstanding student artwork, teachers from Arizona's southern region were invited by Becky Shipe, our Southern Region Chair, to participate in the YAM Exhibit held at Crizmac's Tuscon Marketplace.



Becky Shipe, Art teacher at Los Ninos Elementary in Tucson, and her 2nd grade student Daniel, stand next to his artwork featured in the YAM exhibit.

Students attending the schools of San Cayetano Elementary, Craycroft Elementary, Mission Manor Elementary, St. Ambrose Elementary, Los Niños Elementary, Canyon View Elementary, Coronado Elementary, Coronado Middle School, Holladay Intermediate Fine Arts

Magnet School, and S.T.A.R. Academic Center shared their artwork with the community in the show running from March 20-April 1.

The opening reception for the artists and their families was held on March 24th. Students, parents, and art teachers gathered to admire the artistic accomplishments of young artists and enjoy the hospitality of Stevie Mack and the Crizmac staff.



Proud parents appreciated the opportunity AAEA and Crizmac provided to showcase the artwork of their children.

CRIZMAC

Journeys of Art and Soul

CRIZMAC Travel Adventures 2010:

- Desert Divas: Influential Women in Southwestern Art**
Santa Fe and Taos, New Mexico • June 25-July 1
- Gente del Sol: The Art and Culture of Guatemala**
Antigua, Panajachel, and Guatemala City • July 15-23
- Days of the Dead** Oaxaca, Mexico, Oct. 27-Nov. 2

Visit www.crizmac.com or call **1-800-913-8555** for complete itineraries, fees, or to register.

CRIZMAC Art & Cultural Education Materials, Inc.
P.O. Box 65928, Tucson, AZ 85728
Fax 520.323.6194

**Register today to reserve your place.
Do it for your art & soul!**

Inspire and Be Inspired

Our AAEA Members Digital Art Exhibit was such a success we're doing it again! Please consider submitting your work for our second annual Digital Art Exhibit, being shown at our fall conference. We'd like to celebrate the art that is being created by our membership. And since we are in the digital age, why not take advantage of the ease of photograph sharing, and have a digital exhibit? It couldn't be easier, There's no panels to haul, no work to carefully move and to hang, just send Jackie Johnson the images of artwork you created and she will compile them in a lovely slide show for all of us to admire at the conference. If you are interested, please send up to 8 (labeled) images by September 3 to Jackie at jjluvsart@gmail.com Please send them as high resolution jpg files.

Lesson Plan Exchange

Isn't it great to get fantastic lesson plans written by art teachers that you can actually use in your classroom? That's the real beauty of sharing your strong lesson plans with your colleagues at AAEA. Send in your plans and supporting materials in document format, digital photos, or scanned images to Lonni Himmelstein at lonnihh@aol.com by September 10, 2010. She will put all the submissions on a CD which will be handed out at the conference in your goody bag. To help Lonni, create a folder with your name/lesson title that contains your lesson plans, supporting materials, and images.

Everyone has one lesson written up worth sharing. We know that our workshop presenters make changes up to the very last minute to make their workshop the best and so they miss the deadline. What about sending last years? We'd love a full CD this year – you can make that happen by sending one in right now.

Calling All Art Lovers

Fine Fashion Art: AAEA's Project Runway

Become one with your artwork by designing artist-influenced clothing and accessories to wear at the AAEA conference. Begin by choosing an artist/style/artwork, and imagine... Through the eyes of fashion, what would a Picasso outfit look like? Through the eyes of fashion, what would a Miro piece look like on the catwalk? What materials would Basquiat use if he designed clothes or accessories? From medieval to modern times and from handbags to jewelry making, art has inspired fashion and fashion has inspired art. Given the economic climate and the theme of this conference, consider taking advantage of discarded, recyclable, and repurposed materials to create your design.

Penny Ross is spearheading this adventure into couture. She comments, "This is a whole new way of

looking at art. Let's teach how art is the expression or application of human creativity and imagination presented in a timely way."

We are envisioning lots of our conference goers creatively costumed in our own art inspired Project Runway. But to make sure that enough of you would like to join in this fun idea, please contact Penny now with your thoughts and ideas. Do you have an idea that you are planning on, or are you still brainstorming, are you in a group working together, or do you want to help with the whole project? Email her – huemankind@cox.net, or phone 480-452-4509.

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2010 PLAY IT AGAIN TEMPE 2 SEP 16-18

We are back and “playing it again” at Fiesta Resort in Tempe. We are getting the registration packet out early this year because our conference is one week earlier. We scheduled it as late as we could without paying premium rates. We know it’s early – but we are doing everything we can to keep it reasonably priced for our attendees.

With our new website (azaea.org) we are now able to offer so much more to our members. You can download the Registration Packet there and learn all about the wonderful hands-on workshops and informational presentations that will be offered this year. Your conference fee covers four hands-on workshops, one informational presentation, and one “Visit the Vendor” session. You can now register online and select one of three payment options, PayPal, Purchase Order or Personal Check. Your registration will be completed as soon as payment is received, and you will receive an email confirming your sessions.

Sessions are filled “first registered - first served”. There are so many good ones that choosing an alternate shouldn’t be too hard! Getting your first choice is usually assured for those registering early – so don’t delay!

There will be NO on-site registration. Registration closes Monday September 13.



Where to Stay?

Come stay at the conference location. Mention AAEA to receive our conference special group rate. Call Fiesta Resort 800.528.6481 to receive the single rate of \$99, double \$99, triple \$109, quad \$119. Or one of the benefits of having the conference in the valley is that you can sleep in your own bed if you choose.

Make Room at the Inn – our members who live in the valley can host out of town conference goers, or share their hotel room with them. Please email the information below to LynnAlison McGavack-Martin at azaea.conferenceregistrar@gmail.com or call 602-550-4285 for further information. Please note that Arizona Art Education Association will be used ONLY as a networking device and will not be responsible for any of the costs, etc. that might be incurred while taking part in this program.

Name:		E-mail:	
Home Phone:	Work Phone:	Cell Phone	
AAEA Member Number:		I am volunteering to be a Host	
		I am interested in being a Guest	
Nights you will be participating	Thurs. 09/16/10	Fri. 09/17/10	Sat. 09/18/10

REGISTRATION FORM



2010 PLAY IT AGAIN
TEMPE 2 SEP 16-18

PERSONAL INFORMATION

Name		NAEA/AEA #
Address		
Cell phone	Home Phone	Work Phone
E-mail Address - ** Confirmation will be made by E-mail unless you send a Self-Addressed Stamped Envelope		
District / School / Institution (Will appear on Nametag)		Vegetarian Meals?

YOUR CHOICES

1. Mark your first choice with a "1" and your alternate choice with a "2" in each of the sessions.
2. Remember that your conference fee pays for
4 hands-on workshops, 1 informational presentation, and 1 "Visit the Vendor" session.
3. If you are one of our awesome presenters, please note which workshop you are presenting.

FRIDAY		SATURDAY	
FRI WORKSHOP #1	Clay Whistles	SAT WORKSHOP #4	Dropping In On
	Calacas: Dia De Los Muertos Skeletons		Cartooning in Art: Popular Youth Culture
	Saguaro Boots: Revisit Recycle		Paper Ads, and the Bi Products Their of
	ReRun ReNew ReUse Stocking Sculpture		Textural Paper Sculpture
	Bas-Relief Paper Landscapes		Artist Reports - the Jell-O Copy Machine
	Altered Teachers Resource Art Journal		Silk Screen Re-Made Easy
	Rebirth of the Ben-day Dot		Wabi Sabi Pots
	Visit the Vendor		Visit the Vendor
INFO PRESENTATION #2	Understanding Your Kiln	SATU WORKSHOP #5	Create Three Tiles
	Report Out from Art Census		Art and Literature
	Advocacy Gems for Art Teachers		Kinetic Mobile Sculpture
	Looking Through the Kaleidoscope		Mehndi Design and Recycled Paper Quilling
	Art Websites		How to Use the SmartBoard to Enrich
	The Art of Ecology		Creative Sumi-e
	AP Art Discussion Group		Collagraph Printmaking
	Visit the Vendor		
FRI WORKSHOP #3	Outsider Art Portraits	SAT WORKSHOP #6	Mini Masterpieces on CD's
	One Point Perspective Cityscape		Sensational Chihuly Sculptures
	The Umbrella Project		Inside/Outside: The Art of Faux-Shadowing
	Faux Stained Glass		Re-Imaging: Old Photographs to New Art
	Do You Want to be in a Cartoon?		Woven Pouch
	Car Design from 2-D Ad to 3-D Model		Nkondi Figures
	Greek Vases from Recycled Materials		Altered Books: Art Based Integrated Lessons
	Visit the Vendor		

ALL REGISTRATION MUST BE POSTMARKED BY 9/10/2010

PAYMENT

Please check one:

Registration Closes Monday September 13

Conference Registration

- Non-member Registration \$400.00
- Member Registration \$200.00
- Retired Discount \$180.00
- Presenters Discount \$180.00
- Student* Discount \$150.00

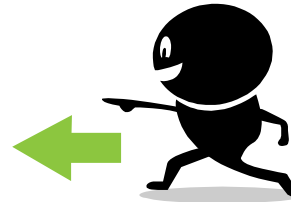
One-Day Rate

- Non-member Registration \$360.00
 - Member Registration \$180.00
 - Retired Discount \$100.00
 - Student* Discount \$100.00
- * Department Chair signature to verify full-time status

Registration Fee		\$
Guest cost per meal \$30.00 _____		\$
Membership Dues – Include separate Membership Form		\$
Purchase Order Number	Add Late Fee of \$50.00 if postmarked after August 20, 2010	\$
Enclose check made out to AAEA Check # _____	Total Payment	

MAIL TO:

LynnAlison McGavack-Martin, AAEA Registrar
12855 W. Orange Drive
Litchfield Park, AZ 85340



Signature	
Printed name	Date

STILL HAVE QUESTIONS? Please contact:

Conference Chair Pat Burdette
AZAEAp@gmail.com Cell: 480.296.8647
Co-Chair Roxie May-Thayer
may_thayer@yahoo.com Cell: 480.332.6262
Registrar LynnAlison McGavack-Martin
azaea.conferenceregistrar@gmail.com 602-550-4285

<p>Interested in volunteering at the conference?</p> <p><input type="checkbox"/> AAEA Merchandise Sales – time slots available during the conference</p> <p><input type="checkbox"/> Workshop Helper – help the presenter in one of your assigned workshops</p> <p>Enid Gilliland-Kent will be contacting you to arrange the details. Thanks for helping!! enidoklahoma13@yahoo.com</p>



2010 AAEA Awards Nomination Form

<p>Category <i>(please check only one box)</i></p> <p>This form can be filled in on your computer by clicking in the form fields. It can also be saved for printing or emailing</p> <p>For specific information about each award please refer to awards explanation sheet on our new web site at http://www.AzAEA.org</p>	<input type="checkbox"/> Arizona Art Educator of the Year <input type="checkbox"/> National Art Honor Society Sponsor Award <input type="checkbox"/> National Jr. Art Honor Society Sponsor Award <input type="checkbox"/> Retired Art Educator Award <input type="checkbox"/> Marion Quinn Dix Leadership Award <input type="checkbox"/> J Eugene Grigsby, Jr. Award <input type="checkbox"/> Other _____	<p>Postmark Deadline July 30, 2010</p> <p>Nominations postmarked after July 30, 2010 will be disqualified</p> <p>1. Return this completed form to: Debbi Engbring 5102 N. 128th Dr. Litchfield Park, Az 85340 aaea.awards@cox.net</p> <p>2. E-mail a publication quality photograph of the nominee in JPG format to aaea.awards@cox.net</p> <p>3. Include a one page resume and two letters of recommendation</p>
	<p>DIVISION OUTSTANDING ART EDUCATOR</p> <input type="checkbox"/> Elementary School <input type="checkbox"/> Middle School/Junior High School <input type="checkbox"/> Supervision/Administration <input type="checkbox"/> Higher Education <input type="checkbox"/> Museum Education	

Nominee:

Check Title Dr. Mr. Mrs. Ms.	First	M.I.	Last
Home Address	Street/P.O. Box	City, State	Zip Code
Memberships	AAEA <input type="checkbox"/> Yes <input type="checkbox"/> No	NAEA <input type="checkbox"/> Yes <input type="checkbox"/> No	Provide Member # _____
Job Title			
School/Institution	Name		
	Street/P.O. Box	City, State	Zip Code
Contact	Work	Home	Fax E-mail

Nominee's Chief Administrator:

Check Title Dr. Mr. Mrs. Ms.	First	M.I.	Last
Address	Street/P.O. Box	City, State	Zip Code

Nominator:

Check Title Dr. Mr. Mrs. Ms.	First	M.I.	Last
Home Address	Street/P.O. Box	City, State	Zip Code
Memberships	AAEA <input type="checkbox"/> Yes <input type="checkbox"/> No	NAEA <input type="checkbox"/> Yes <input type="checkbox"/> No	Provide Member # _____
Job Title			
School/Institution	Name		
	Street/P.O. Box	City, State	Zip Code
Contact	Work	Home	Fax E-mail

MEMBERSHIP



New _____ Renewal _____ ID number _____

Name
Address
City, State, Zip +4
Phone
E-mail Address

Membership Categories Dues

- | | | |
|-------------------------|---------|---|
| Active | \$75.00 | Teachers, directors of art programs, closely related fields |
| Associate | \$75.00 | Non art educator |
| Retired | \$55.00 | Retired from art education profession |
| First Year Professional | \$50.00 | First year employed in the field of art education |
| Full Time Student | \$25.00 | Not employed as art educator |

School: _____

Graduation Date: _____

Enclose photocopy of Student ID

Check ONE professional level where you spend over 50% of your time:

Elementary__ Middle __ Secondary __ Museum __ College/University __ Supervision/Administration __



For more information about your membership in National Art Education Association, please visit:
<http://www.arteducators.org>

For more information about your membership in Arizona Art Education Association, please visit:
<http://azaea.org/>