

# *In Perspective*

Arizona Art Education Association

Jan/Feb 2010



*In This Issue*  
**2009 Conference**  
**2010 Conference**  
**VASA**  
**Youth Art Month**  
**and more**

*In Perspective*



Newsletter of the  
Arizona Art Education Association  
Affiliate of the  
National Art Education Association

January 2010 Issue



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*In Perspective* welcomes photographs of 2D and 3D artwork for publication from both our members and their students. Complete an AAEA photo release form and contact the editor for further details.

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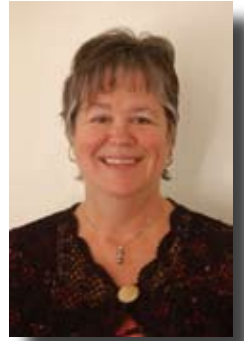
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*AAEA  
MISSION STATEMENT*

The Arizona Art Education Association is committed to advance art education through professional development, service, advancement of knowledge, advocacy, and leadership.

# President's Message



Dear AAEA Members and fellow art educators of Arizona,

Here we are at the start of a **new decade** and as I see it, AAEA has been making wonderful strides to keep up with technology and communication for the art educators in our state. I am proud that I am a member of AAEA with such wonderfully talented people who have enriched my personal and professional life so fully. The networking and professional development that this organization provides has been so rich and rewarding because of the talented, creative artists and educators that choose to step up to the plate. They share their expertise with us all through our yearly conference and regional events, YAM, VASA and making an impact on the arts politically.

Once again the conference team has provided a wonderful venue for camaraderie and professional growth. Kudos go out to our wonderful co-chairs, Pat Burdette and Roxie May-Thayer and the many people that served on the committees needed to pull off such a successful event! I look forward to next year's conference in the same location... "Play it Again – Tempe 2". I am sure it will be a great event and look forward to seeing you all there.

We are in the process of updating our web site and will be publishing the new site soon. Joolz Yonge-Fernandez and her committee have been working hard on research to find the best options for us to save money and create a site that will represent us professionally in the public arena of the World Wide Web. It takes many man-hours to input all of the information needed for a professional web site and as this is an all volunteer organization, we need to keep in mind that people involved in this endeavor are using their personal time to make this happen. If you are interested in becoming more involved in this process, please let Joolz or myself know.

If you are a member of Arizona Education Association (AEA), you may want to take part in **State Art Day** that occurs on the same day as the AEA has a "meet and greet your legislators" luncheon known as **Education Day at the Capitol**. As a member of the Arizona Education Association you can have your lunch paid for when you register with them and be able to talk with your legislators about the importance of keeping the arts in our schools. Go to <http://www.arizonaaea.org/index.php> for more info. Last year some of members even brought some of their students who demonstrated different art forms during the event. Angie Watts is chair of this event and is looking for people to represent us on March 4, 2010. Look for more info about YAM, which is also taking place in March later on in this newsletter.

VASA is changing a little this year as the West Valley Art Museum has closed. Our partner, the Art Institute of Phoenix, has stepped up to the plate and offered a venue for us to hold our event. A great big **"thank you"** goes out to Richard Heineman, Katie Oakley, Joanie Share and Deb Engbring for working out all of the details for this event that you will find in this newsletter also.

We are hoping to have some new regional events this spring and more in the fall so look for info on these in your e-mail. If your e-mail has changed, please contact me at [lamcm@cox.net](mailto:lamcm@cox.net) and I will update our database. We are trying to be more fiscally responsible as well as become more "green" by contacting our membership electronically about events and activities to save the organization and the earth the costs of printing and mailing them out.

We are still in need of people to fill some positions on the AAEA Council. Please think about joining this wonderful group of people in their endeavors to advocate for the arts. The positions that need to be filled are:

- Retired Art Educators Division Chair
- Ways and Means Chair
- Advertising Sub-committee Chair
- Photographer
- Awards Chair
- Grant Writing Chair
- Southwest Regional Representative
- 2011 Conference Chair

Please keep the following date in mind and try to join us for our council meeting on April 24, 2010 @ Pat Burdette's office. This will be our change over meeting where we will be installing the new Executive Board members:

- President – Wendy Pleake
- Past-President – LynnAlison McGavack
- President-elect – Pat Burdette
- Secretary – Katie Oakley
- Treasurer – Deb Shaffer

Thank you for allowing me the honor of serving you in this wonderful organization. I look forward to seeing and hearing from you **all** over the next year.

Respectfully submitted, LynnAlison McGavack-Martin



**Arizona Art Education Association Council**

**2008 to 2010**

Our open council meetings give everyone a chance to help make the decisions that will make this association a group that serves the best art educators in Arizona. Come and join us. You don't have to be a council member to attend so contact a Board Member to find out about our next meeting.

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# plAy•cReate•connecT

Arizona Art Education Association had another successful conference this September in Tempe. A special recognition goes out to all conference team members that amassed hours and hours making this conference so terrific. (I had no idea how much behind-the-scene work goes on to make it all work until I was one of those volunteers.) It is very fulfilling when your efforts are combined with other art educators towards a common goal of making a spectacular professional development and personally enjoyable conference. Thank You!

## **HIGHLIGHTS**

We had two great keynote speakers, Nancy Walkup and Jim McNeil. We enjoyed traveling to Japan and China with Nancy to see how other cultures create in the art room. And Jim's creative journey as an artist was very entertaining. Our first digital teacher art exhibit was great and we know that it will continue to grow (start saving those images now). Our Professional Development Scholarship Raffle was as exciting and fun as it had been and in these challenging economic times still made a hefty amount for our fund. We know that many teachers will be able to take advantage of scholarships for their professional development. AAEA Merchandise Sales had an expanded array of wonderful products. They sold out of art ties and aprons! There are still lots of fun stuff left though. Another addition was 'create your own' with paint stix and rubbing plates to decorate tees, and aprons. Those were a hit.

## **NEW THIS YEAR**

We tried something different this year with our vendor times. Instead of having everyone packed in the room for bursts of time between workshops, we added one workshop time slot to our schedule. That way everyone was scheduled into the vendor area as a "Visit the Vendor" workshop. We also asked our vendors to add a hands-on experience. The participants loved the chance to play with the art materials during a relaxed and meaningful experience. The vendors loved the opportunity to really interact with us.

## **WORKSHOPS**

We all know that the best part of our conferences is the hands-on workshops, and our feedback forms confirm it. A little bit of history here: when I first started going to conferences many years ago, I had to get there when it first started, stand in a really long line, and when I finally got to the front of the line I looked at the remaining selection of workshops and paid cash for the ones that I got. It sure has improved – now I get 4 hands-on workshops with the cost of my registration. We have a wide variety of teachers stepping up to present. It's really just about sharing something that we do. If you were one of our over 60 presenters, thank you, and if you weren't please do consider joining us as a presenter next year.

Overall, a great time was had by all – looking forward to the next one!

Pat Burdette

## **Special thanks to our presenters:**

We hear over and over again the favorite part of our conferences are the workshops and presentations. These people are the people who volunteered to present – they are the core of our conference experience. Thank you!!!

Consider sharing a great lesson with us at the next conference. Many first-time presenters work with a partner because it lessens the pressure and is lots more fun. New presenters energize our organization and keep us current with new trends. We'd love to see your name on this list next year! Check our website for the Workshop/Presentation Proposal Form.

Kathleen Arola	Krista Fleishman	Kathy Lopez	Teri Sisulak
Randy Ashenfelter	Jeane Frizzell	LynnAlison McGavack-Martin	Pam Stephens
Robert Benson	Rochelle Garcia	Elisabeth Monsma	Tonia Stone
Kathryn Blake	Margaret Gentry	Phyllis Mowery-Racz	Barbara Townsley
Caryn Bopp	Connor Gifford	Michelle Nicols-Dock	Lynn Tuttle
Susan Brinkley	Enid Gilland-Kent	Katie Oakley	Karen Van Vyve
Jessica Brocka	Cianne Guidry	Alexandra Overby	Dean Vickery
Holly Brown	Laura Hales	Greg Patrenos	Nancy Walkup
Nancy Cahill	Janeece Henes	Michelle Peacock	Jay Ward
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Barbara Faltico	Meri Lee	Ryan Shin	Susanna Yazzie
Nancy Feiring	Michelle Lindsay	Becky Shipe	Joolz Younge

# Scenes from 2009 Conference



AAEA President, LynnAlison at the Crystal booth.



Co-presenter, Jim McNeill autographs copies of his book series, "Dropping in on..." , for Trouble.

Co-presenter, Nancy Walkup at the Friday night keynote speech.



Krista (NAU preservice teacher) teaches mobile making.



Tracy works with fusing papers.



AAEA members working and earning at the mobile making workshop.



At her AAEA workshop, Liz (right, NAU) shows Kim (NAU alum) how to make a frame for a mobile.

## 2010 Conference

“Play It Again – Tempe 2” will be in Tempe *again*, at the wonderful Fiesta Resort *again*, with the co-chairs of Pat Burdette and Roxie May *again*, but with a new modification to the theme. We want to continue the theme of “play”, but in keeping with “*again*” we are featuring workshops that reuse, repurpose, and recycle materials as well as ideas. If you want to mark it down on your new 2010 calendar – it will start on Thursday September 16 with an exciting opening night including dinner followed by Penny Ross’ Art Inspired Project Runway, continuing with even more hands-on workshops and informational presentations (along with other stuff) on Friday the 17<sup>th</sup> and Saturday the 18<sup>th</sup>. Look for more details on our new website this spring – and stay informed with our list serve. With the mid-September dates we will be back to school and pre-registering at the same time. Don’t miss it – it’s going to be the best ever!

## FineFashionArt: Turning Art into Couture

Help your students translate fine art to “Fine Fashion Art” for AAEA’s 2010 Conference Kickoff Night Thursday, September 16. AAEA will host a fashion extravaganza of trendy, sustainable, environmentally conscious, Ready-to-Wear (RTW) inspired by art and/or artworks.

Transforming art into couture may be easier than you think. Through the eyes of fashion, what would a Picasso outfit look like? Through the eyes of fashion, what would a Miro piece look like on the cat walk? What materials would Basquiat use if he designed clothes or accessories? From medieval to modern times fashion designers have taken cues from fine art, technology, and social issues. Our current economic times and resulting budget hardships make a perfect storm for creating clothing made from materials that have been reused, recycled or repurposed.

So how do you begin such a project? Commit to submit - something. Get your students involved by creating a lesson. Invite your students to the event. Decide right now that you will actively support “**FineFashionArt**,” our Project Runway, by being on the planning committee. Don’t wait until the last minute to join in. Photographers, designers, videographers, lighting, stage-craft, writers, models, students and staff, get on board. For more information on how to help, contact: Penny Ross. email address: [huemankind@cox.net](mailto:huemankind@cox.net) ?

## Make Room at the Inn

“Make Room at the Inn” was the brainchild of AAEA President LynnAlison McGavack-Martin. Through

this program, art teachers living close to the conference location or those staying at the conference hotel with a spare bed could be matched with a budget-constrained new teacher who wanted to attend the conference and needed lodging.

Joolz Fernandez-Yonge, a new AAEA member, said “Make Room at the Inn was a wonderful experience. As a first year teacher attending alone, I would not have been able to afford to stay at the hotel alone. Make Room at the Inn made it possible for me to find people to share a room with so that I could enjoy my time at conference without worrying about the commute home.”

We hope more new teachers will take advantage of this program for the next conference, especially with the cutbacks to teacher professional development expected in the next school year.



## VASA needs your help

In addition to hanging your students’ art in a gallery space, the VASA show offers students the opportunity to be awarded cash for their exemplary work. It takes a great deal of effort to round up these cash awards and this is one way you can help your students along with the Arizona Art Education Association maintain this top-notch show.

Please consider asking businesses you frequent, friends, or even yourself to make a cash award for student prizes for VASA. In the past, we have had individual art teachers donate cash awards, such as: the ‘Anonymous’ Art Teacher Award, K & S Award, Sergio Vieira de Mello Award, and other individual awards.

Ask your local businesses to reward these amazing students. We would like to honor as many students as possible for being selected for this exhibition. Invite your donors to consider cash prizes and gift certificates for art/photo supplies or art books for as many students as possible. The cash or certificate will be presented to students in the donor’s name in a public award ceremony on Sunday, May 2nd at 11:00 am during the reception. Additionally, all awards will be posted on the AAEA web-

site at [www.azarted.org](http://www.azarted.org).

Please help support the exemplary middle school and high school art students in the State of Arizona by contributing cash awards or gift certificates. If you wish to participate, please feel free to contact me by March 12th:

Richard Heineman  
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## State Art Day

Held in conjunction with AEA State Education Day, State Art Day will be held at the Arizona State Capital on March 4, 2010 from 9 am to 11:30 am. We invite you to bring your students to demonstrate the Arizona State Visual Art Standards to the State Legislators. Hands on demonstrations could include printmaking, sketching, weaving, etc. We will also have an exhibition of student artwork as part of the celebration. Please consider submitting two-dimensional work from your students, matted or mounted, not framed. Tour the Arizona Capital Museum with your students! Contact Christi Jones, [jones.christileigh@gmail.com](mailto:jones.christileigh@gmail.com) for more information.

**Celebrate Youth Art Month!**  
March 4, 2010  
9 am to 11:30 am  
Arizona State Capital  
1700 West Washington, Phoenix




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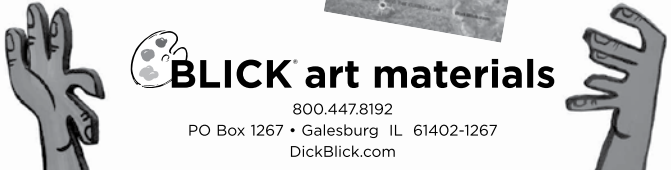
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**Look for our exciting new catalog format and website features in January 2010!**

*Arizona Art Education Association*  
**The Art Institute of Phoenix**  
**2010 Visual Arts Student Awards**

**EVENT:**

The annual statewide VASA Exhibition, representing the finest examples of secondary student art (grades 7-12) in the state! Presented this year by the *Arizona Art Education Association* and *The Art Institute of Phoenix*. The show will be held **April 18th to May 2nd** at The Art Institute of Phoenix, in Phoenix, Arizona.

**LOCATION:**

As many of you know, the previous VASA Exhibitions have been held at the West Valley Art Museum, which unfortunately was forced to close its doors this past year. We have been very happy with the results of the last years' shows and awards ceremonies and feel that it is extremely important to maintain the integrity and quality of this show as we move forward. This year **The Art Institute of Phoenix** has stepped up to assist us in a difficult situation and has agreed to provide VASA with an exhibit space so that we may continue to put together an exemplary student show. The Art Institute has also graciously offered to cater the awards ceremony and will present a \$15,000 scholarship to the winner of the senior design portfolio competition.

**RULES:**

We will have to limit the number of entries due to a lack of space again. **Only 60 pieces will be accepted, 40 two-dimensional pieces and 20 three-dimensional pieces.** Once again, this year **the 2-D pieces are not to exceed 30"x 30" and the 3-D pieces are not to exceed 16"x 16"x 16"**. We will maintain the same exhibition rules as last year: **two pieces - from two different students, per teacher** and up to **three senior design portfolios on disk from each teacher**.

It has been determined that the art teacher is the best judge of their students' works and therefore, each middle or high school art teacher is responsible for selecting the work that best represents their school or art program. The actual artwork does not have to be determined at this point in time, just the commitment to participate. Each teacher is asked to return the attached form with an entry fee per piece by **March 12th** to reserve space and show commitment to the exhibition. Again, due to the limited space, the **first 30 teachers** to respond will be allowed to submit student work for display. We will be date-stamping all entries to be certain who submitted their entries first.

Each portfolio should **include 6 – 8 pieces representing 3-4 different art mediums** (no more than two from any one medium). Each image file should be saved as a high resolution jpeg (**5 x 7in @ 300dpi**). Digital photos or flatbed scans are both acceptable - use whichever shows more detail. Please provide a listing of each piece's title, medium and dimensions and include a one page Artist's Statement that articulates the artist's interest, influences and philosophy regarding their body of work or art in general. Save these files as Word Documents. Then, burn all images and Word Documents on to one disk for submission. The Art Institute's instructors will judge the portfolios. The best one will be awarded the scholarship and the actual artworks will be displayed at the closing ceremony. Again, only your **high school seniors** are eligible for this category. Image and data disks for the category of Senior Design Portfolios are due on the same day the general entries. Once the winners have been determined, the teachers & students will be asked to sign an exhibition contract to ensure the work will be available for display at the awards ceremony on May 2<sup>nd</sup>. So, be careful how many exhibitions/competitions the work is submitted to this semester.

Due to the restrictions and the exclusiveness of this year's exhibition, non-compliance with any of the admission guidelines will result in immediate disqualification. Please read all the rules, twice. If you have questions about the potential pieces you plan to enter, please contact us at the numbers below.

***The 2010 VASA exhibition will run from April 18th, through May 2nd, 2010.***

***The Artists' Reception is Sunday, May 2nd, 2010 from 10 to 12 PM.***

***Awards Ceremony is Sunday, May 2nd, 2010 at 11:00 AM***

***Katie Oakley***  
***Wigwam Creek Middle School***  
***(602) 828-1023***  
***oakley@lesd.k12.az.us***

***Richard Heineman***  
***Arcadia High School***  
***(602) 484-6300***  
***rheineman@susd.org***

***Debbi Engbring***  
***Western Sky Middle School***  
***(623)-680-9759***  
***engbring@lesd.k12.az.us***

*Arizona Art Education Association*  
**Visual Art Student Awards – VASA**  
**April 18 – May 2, 2010**  
**Commitment and Entry Form**

This form is designed so that a teacher may indicate their commitment to participate in the 2010 VASA Exhibition. Each teacher may submit a total of up to **two** pieces of student art for the exhibition. Please note, as per the Exhibition Prospectus, there are different entry fees for AAEA members and non-members (see below). The Entry Fee, in a check or money order made payable to AAEA (**no cash or purchase orders**) must accompany this Commitment and Entry Form for the submission to be complete. Forms without the Entry Fee will not be considered. All Forms are due no later than **March 12th**. The VASA chairs and Arizona Art Education Association will notify the first 30 teachers that have submitted their completed forms, that they have been accepted into the exhibition. At that time, the appropriate individual student entry forms should be downloaded to be attached to the artwork.

Membership	Type of Entry	Number of Entries	Cost per Entry	Total Cost
AAEA Member	Individual entries (up to 2 pieces)		x \$10.00	
	Design Portfolio entry (up to 3 pieces)		x \$10.00	
			<b>Total Fee</b>	
Non-AAEA Member	Individual entries (up to 2 pieces)		x \$25.00	
	Design Portfolio entry (up to 3 pieces)		x \$25.00	
			<b>Total Fee</b>	

Teacher Name:	<b>AAEA Membership Number:</b>	
School:	Check One: Middle School ( <input type="checkbox"/> ) High School ( <input type="checkbox"/> )	
Address:	City:	Zip:
Work Phone:	Home Phone:	
Fax Number:	Email Address:	
Principal:	County:	
Superintendent:		
District Address:	City:	Zip:

Mail the completed form, with appropriate entry fees, in a **check or money order made payable to AAEA**, no later than March 12th to:

Katie Oakley  
Wigwam Creek Middle School  
4510 N. 127th Avenue  
Litchfield Park, AZ 85340

Confirmation: oakley@lesd.k12.az.us

*Arizona Art Education Association*  
**The Art Institute of Phoenix**  
**2010 Visual Arts Student Awards**

**HIGH SCHOOL ENTRIES**

**Inventory List**

(Note: Please download and type on your computer or print VERY legibly)

Teacher Name:	
School:	
Address:	
Phone:	
Email:	

**GENERAL ENTRIES**

#	Student Name	Title	Medium
1			
2			

Note: The number of each piece must correspond to the Inventory List # on the Artwork Information Tag.

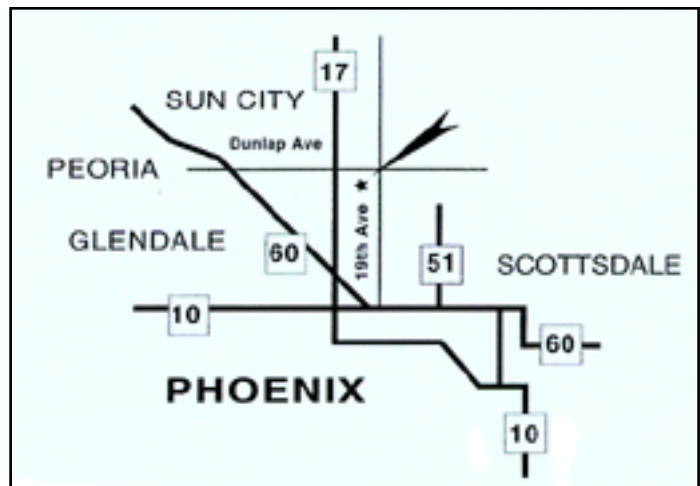
**DESIGN PORTFOLIO ENTRIES (Senior Student Only)**

#	Student Name	# of images	Mediums Included
1			
2			
3			



**This Year's Location:**  
 2233 West Dunlap Avenue  
 Phoenix, AZ 85021-2859  
 602.331.7500

<http://www.artinstitutes.edu/phoenix/>



*Arizona Art Education Association*  
**The Art Institute of Phoenix**  
**2010 Visual Arts Student Awards**

**MIDDLE SCHOOL ENTRIES (7<sup>th</sup> and 8<sup>th</sup> grade only)**

**Inventory List**

(Note: Please download and type on your computer or print VERY legibly)

Teacher Name:	
School:	
Address:	
Phone:	
Email:	

**GENERAL ENTRIES**

#	Student Name	Title	Medium
1			
2			

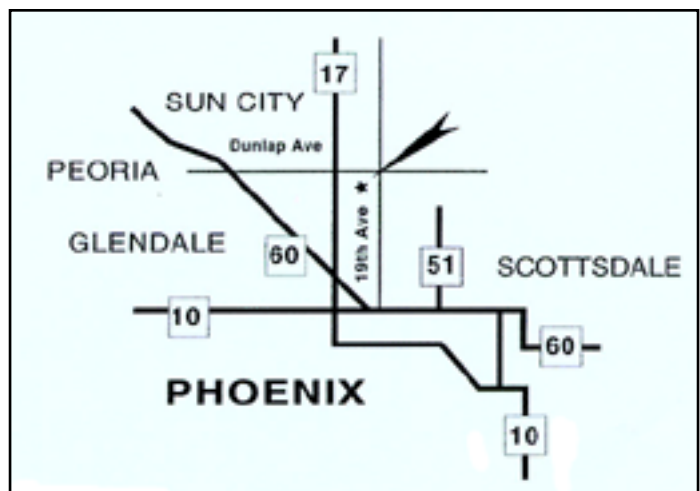
Note: The number of each piece must correspond to the Inventory List # on the Artwork Information Tag.



**This Year's Location:**

2233 West Dunlap Avenue  
 Phoenix, AZ 85021-2859  
 602.331.7500

<http://www.artinstitutes.edu/phoenix/>



## **YAM@PAM Exhibit Requirements**

Read these guidelines to help you to prepare for the exhibit.  
Return the registration form by **Friday, February 12, 2010**.

Complete and Send the inventory form with your artwork to:

Angela Watts  
C. J. Jorgensen School  
1701 W. Roeser Road,  
Phoenix, AZ 85041  
by **Friday, Feb. 26, 2010**

OR bring in person to the  
Phoenix Art Museum  
on Monday, March 1, 2010, 3:00-4:30 p.m.

We must stick to the time frame! We would welcome your help in hanging the exhibition!

**ENTRY LIMIT:** 2 PIECES of student artwork (different lessons) per teacher. All artwork must be original. No group work will be allowed.

**SIZE LIMIT:** No bigger than 24" x 36" (including mat).

**LABELS:** Student identification labels must be TYPED using the attached labels or similar format on the computer. Affix labels neatly (no staples) to the lower right front corner.

**PRINT ON THE BACK OF EACH PIECE:** Student's Name, Grade Level, School's Name, City/Town, Teacher's Name and Phone #.

**ALL ARTWORK MUST BE MATTED or MOUNTED on WHITE.** Avoid heavyweight or thick backing on mats. No staples! No glass!!! YAM/PAM is not responsible for damaged artwork –

Please do not tell the students that their pieces will be at the Phoenix Art Museum until the committee has formally accepted the pieces. Artwork must be delivered with completed inventory list.

Exhibit location:  
Phoenix Art Museum,  
Wolfswinkel Education Center,  
1625 N. Central Ave., Phoenix

**RECEPTION:** Wednesday, March 24th, 5:00 – 7:00PM

**PICK-UP DATE:** Wednesday, March 31, 2010, 3:00-5:00PM

\*YAM Committee and the Phoenix Art Museum are not responsible for artwork that is not picked up during this day/time frame. You are responsible for picking up your students' artwork unless you have made prior arrangements to have it mailed back to your school.

### **QUESTIONS?**

You may contact Angie Watts at (602) 793-2534 by leaving a detailed message, with a time of day and phone number that I may return your call.

If you prefer, email me at: [angela.watts@rsd.k12.az.us](mailto:angela.watts@rsd.k12.az.us) or [n2arted@q.com](mailto:n2arted@q.com)

The AAEA Youth Art Month Committee and the Phoenix Art Museum will not be held responsible for any problems concerning the artwork. Please do not call the Phoenix Art Museum. This is only an exhibition site. Museum employees are not responsible for this show and do not know the details. Art teachers who volunteer their time and effort organize this exhibit. Following these guidelines will make the job much easier.

Thank you  
AAEA YAM Committee 2010

**YAM@PAM**  
**2010 AAEA Youth Art Month State Wide Exhibit**

<b>Teacher Name:</b>		<b>AAEA Member</b>	Yes	No
School:		Email		
Address:		Zip:		
Work Phone:		Home Phone:		
Principal:				
District:		Address:		
City:		Zip:		

We would like to recognize you and your students efforts and send a letter to your supervisors.

**Inventory**

<b>Student Name</b>	<b>Grade</b>	<b>Description</b>

Artwork that is not presentation-ready will be rejected!

Place the following information on a label in the lower right corner of mat:

Arizona Art Education Association Youth Art Month Exhibition  Name: Grade: Teacher: School: District: City:
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# YAM@PAM REGISTRATION FORM

AAEA Youth Art Month State Wide Exhibit  
Sponsored by the Arizona Art Education Association

Please complete and return this form by  
**Friday, February 12, 2010**  
NO LATE REGISTRATION WILL BE ACCEPTED!

Mail this completed form in a stamped envelope to:

Angie Watts  
C. J. Jorgensen School  
1701 W. Roeser Road  
Phoenix, AZ 85041

Or email to: [angela.watts@rsd.k12.az.us](mailto:angela.watts@rsd.k12.az.us) or [n2arted@q.com](mailto:n2arted@q.com)

- I have read the YAM / PAM requirements regarding the March 2008 exhibit.  
 I understand and agree to the requirements.  
 I will mail or bring student artwork to C. J. Jorgensen School by Friday, February 26th  
 I will pick up student artwork at the Phoenix Art Museum on Wednesday, March 31st,  
between the hours of 3 -5 PM unless I have made prior arrangements to have it mailed back to my school.

Please Print:

Name: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School Phone # \_\_\_\_\_ Home # \_\_\_\_\_

Email: \_\_\_\_\_

Please join us in the following opportunities which enable Youth Art Month to take place.  
Check off all of the events you are willing to help with:

\_\_\_\_\_ I will help hang the display on Monday, March 1, 2010, 3 - 5 pm.

\_\_\_\_\_ I will help during the Youth Art Month Reception on Wednesday, March 24, 2010.

\_\_\_\_\_ I will help with the take-down of the exhibit, Wednesday, March 31, 2010.

Thank you  
AAEA YAM Committee 2010

# *AAEA Photo Release*

It is understood that by checking **Permission Granted**, I give my permission for Arizona Art Education Association (AAEA) to publish my child's artwork and/or photograph in the AAEA Newsletter and/or on the website, [azarted.org](http://azarted.org). I understand my child's last name will not be published.

Date: \_\_\_\_\_ School: \_\_\_\_\_

Printed student name: \_\_\_\_\_  
First Last

Printed Name of Parent/Guardian: \_\_\_\_\_  
First Last

Address: \_\_\_\_\_  
Street

City State Zip Code

Home Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

## **PARENTS/GUARDIANS:**

**PLEASE CHECK BELOW AND SIGN AS INDICATED**

Permission Granted \_\_\_\_\_

Permission Denied \_\_\_\_\_

Signature of Parent/Guardian: \_\_\_\_\_

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